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radio guide

The Magazine All About Radio

No 28 February 1976

Sex discrimination on radio?

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Chris Carey**



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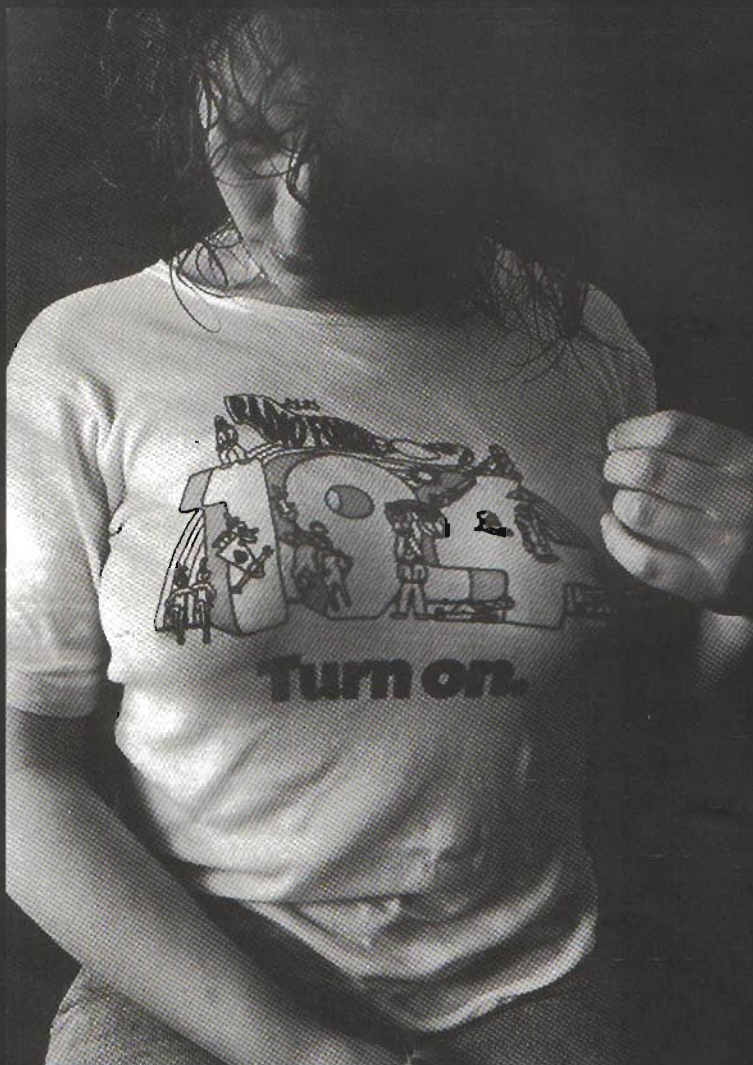
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radio guide

The Magazine All About Radio No 28 February 1976

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This month's issue of Radio Guide gives you the chance to win a super weekend for two in Edinburgh. Just turn to page seven and try your luck in the Radio Forth Competition.

Chris Carey talks about life in the Grand Duchy and working for Radio Luxembourg. We talk to Britain's ladies of the radio and ask them what they foresee for them in the first year of the Sexual Equality Act!

Dennis Rookard looks at Independent Radio News, and how it works; and Dave Gotz talks to Tony Wilson — the man behind Fluff. Jason Wolfe takes a rest from Discorama and visits singer Al Matthews.

All your regular features are here; Crispian St. John, letters page, starscope, Radio Word and the charts and album reviews.

Not forgetting of course, details and news of your favourite Independent Local Radio Station.

Nik Oakley

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an interview with Chris Carey

SO THERE I was, sitting on the number 9 bus, heading for the London hang-out of the 208 disc jockies. I was still (and still am) unsure what I could possibly write about Chris Carey and his 'Fab 208' radio station. In the back of my mind were all those very funny but dirty stories which Chris had told me when I was still working for Radio Caroline. His time working for the 'Lady' was far from uneventful and he has enough anecdotes of those years to fill a book. Unfortunately I don't think they would be good for the image of this journal.

Speaking of images, upon my arrival I was immediately amazed by the change which had come across Chris' being. The last time I saw him he was a cunning, hustling businessman with an excellent little moustache, and an overall appearance not unlike Terry Thomas. Now, he was transformed into a 208 jock! His new image is so different than the old (at least it is visually), I certainly wouldn't have recognised him if I hadn't been introduced. So now you know, once you become a 208 jock, you really become a 208 jock!!

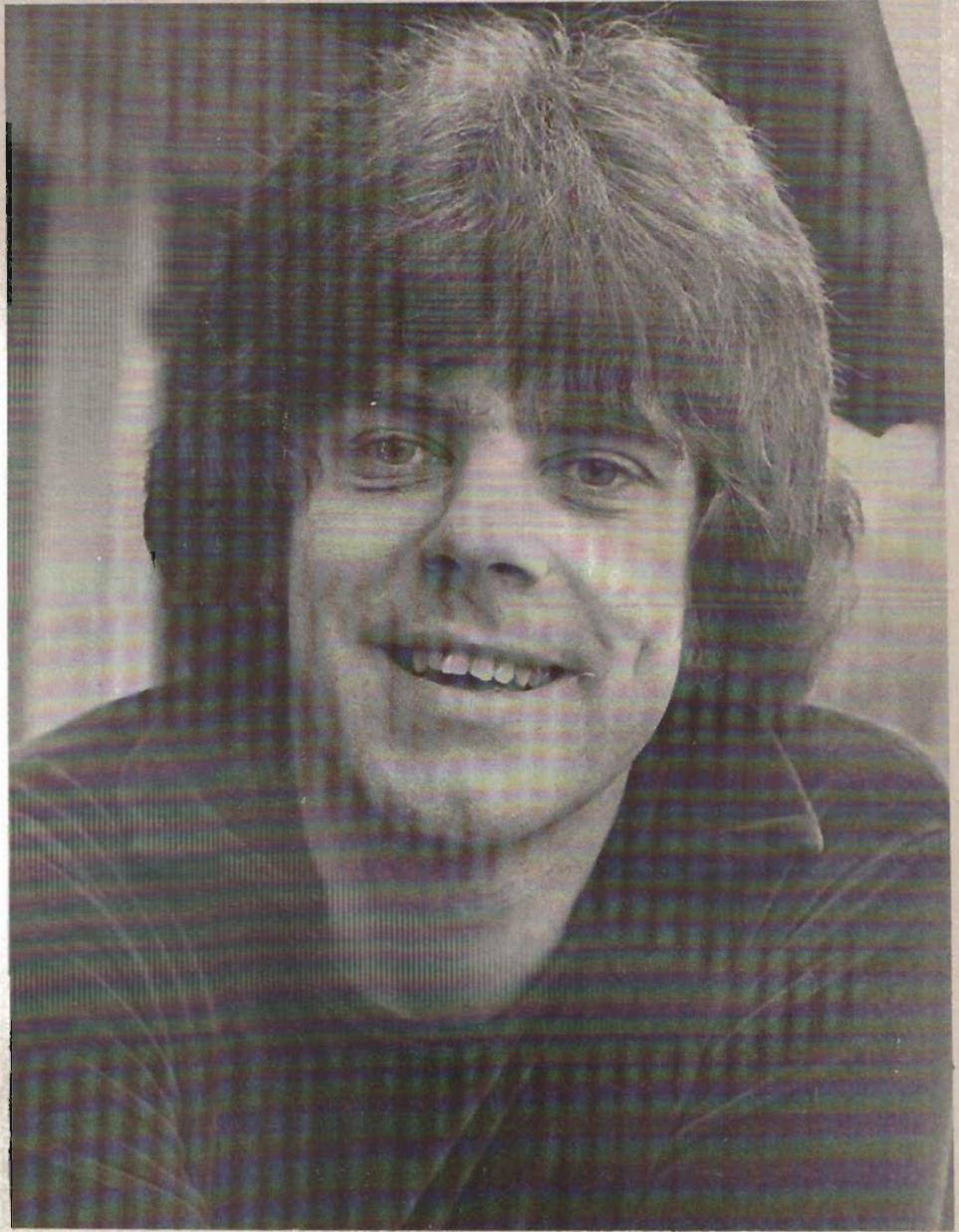
Well, that's enough waffling for now, I must get on with it and give you some insight into his mind. I guess many of you readers must want to know how one gets a job on Radio Luxembourg nowadays, well I wanted to know too, so he told me:

"By a lot of luck really ... I was driving along listening to Capital Radio and getting into the radio buzz, and suddenly I found myself right in Hyde Park, well not right in the park but near it. So I decided to stop in here, because I felt good to blag my way into Luxembourg.

I came in and talked to Rodney Collins for a while and left. Some days went by, we talked again and I finally got him to listen to an audition tape, then before I knew it I was in. It's funny because it's the same as the Caroline job and the North Sea job, that is that the more you want the job the harder it is to get, but suddenly you get a buzz one day and it all fits together, it's just fate deciding that now you're going to do this one."

Now you know how to get a job on the big 208! Well at least you know how Chris Carey got his job there. So we talked some more and I really didn't find out a lot more, but some things came out which are somewhat interesting. Considering Chris' background in pirate radio, I felt that there must be something he could say about that. Here we have a comparison between Luxembourg and Caroline:

"There are, I think, more points of comparison between Luxembourg and Caroline than between Luxembourg and any other station. It's a lot different in that it's more professional and generally



Chris Carey

busier, but it's the nearest thing to being a pirate. I mean we're broadcasting with a lot of power as the pirates were, from a place outside Great Britain, so there's still a little bit of the magic which was a major part of the pirates. Like people write to you and thank you for going to all this trouble of playing records for them from so far away. We also don't have the needletime restrictions which are crippling the music stations in Britain.

Certainly, the most important part of a disc jockey's job is his day to day presentations, I mean how he comes across on the radio. Chris managed to reach some interesting conclusions about his presenting tactics:

"Disc jockies go through phases, I get very automatic some nights, I sound like this ... 'that was, this is, time is, news up and coming ...' and so on. What I am during that phase is a service, a lot of hit music with very little talk. Then on other nights I'll get very personal, and much less automatic."

On the music end of presenting he had this to say: "I like oldies, I don't think we play enough oldies, but I'm getting through to the hierarchy and we are beginning to play more. I think people like to hear an oldie, and suddenly their

head is transported back to the time when the song was current, and nine times out of ten they remember the good times they were having back then."

After one has gone through the ordeal of becoming a 208 jock and you have established your presentation style, you are immediately plagued with fans ...

"I don't know what to do with fans! I was coming off the plan in London, feeling about half dead, and these two chicks came up and said they listened to me every night and they wanted to go into the city with me so they could talk to me. I mean you feel so embarrassed, that there are chicks who think you're some kind of super-being or something and you've got to live up to their expectations."

There you have it, an exclusive interview with the one and only Chris Carey or was it Spangles Muldoon? Well, I hope you enjoyed yourself while reading this little piece, if you didn't, then read it again and try harder. But seriously folks, Radio Lux, is trying to recapture some of you and draw you away from your locals. All I can say is that it's not my kind of radio, but I'm not everybody, so give it a try some night, you might even hear the man himself.

David M. Gotz

Sex discrimination on Radio?

Radio Guide asks Britain's female radio personalities

Anne Nightingale — Radio One

"Commercial radio is giving a lot more girls the opportunity to become involved in radio. Unfortunately the BBC aren't planning to take anyone else on at all. They have just recently taken on a few new people, but they have to be very careful as they are given a vast responsibility."

"Really there is a lack of opportunity for women and they generally have a lack of experience. I came to the BBC from journalism, but all the men I know came from the pirate ships. Women didn't go out there and God knows what would have happened if they had!"

"I don't believe in screaming about women's rights, just quietly getting on with the job and doing it well. What does make me angry is being paid less than a man for the same job."

"As for women doing men's jobs, I've presented discos and even dealt with troublesome sailors!"

Pat Cory — Manx Radio

"I believe that most people really do prefer a male voice coming out of the radio."

"The new Act, no I don't think it will make an awful lot of difference — really we're governed by public opinion. If the public want more female presenters, then I guess there will be more!"

Jenny Thompson — BBC Radio London

"I think there should be a fair proportion of women in every job. The trouble is that in nearly all jobs, the men are chosen first. I know quite a few women who run discos and if they were given the chance they would be just as good as men on air."

"Women now have the ability and just need the chance. We are just as capable as men and I'm sure that in ten or twenty years there will be just as many female as male deejays, and no-one will think anything of it!"

"I think the Act will make a difference eventually and it should have an effect on the people in charge."

Sarah Ward — Radio Victory

"I'd like to see more female deejays — I don't see why there shouldn't be anymore. Personally I enjoy it enormously and so there must be other women who would too."

"I've talked to my male colleagues and I can see their point of view. It does seem to be a male preserve. I prefer to present a light night show, when I don't have to come over too strong. As soon as I try too hard I tend to lose myself."

"I do know that when new stations are being planned, the programmers look around for women, but they are hard to find. They get simply hundreds of tapes from men and hardly any at all from women."

"I think that the Sexual Equality Act might give more women confidence to have a go."

Joan Shenton — Capital Radio

"Having women on radio is absolutely marvellous and I can't think why there are so few. Yes I can, it's because all the men obtained their broadcasting experience on the ships and women just didn't go out there. But I think it would have been rather fun."

"The communications industry has got a lot better in the last three years; we now have a female television news-reader, something that most countries have had for many years. I do think that mixture of men and women presenters makes for a healthy balance. Too many of one sex is unhealthy."

"The Act will draw attention to the number of females in radio, but I doubt if it will make any difference. But whilst on the subject I think there are far too few women in the technical grades in broadcasting — perhaps this will change."

Tina Hill — Radio Trent

"Personally, I don't think there should be any more female presenters on radio. Most of the people that listen, are women at home, and I don't really think that they want to listen to women."



Anne Nightingale



Liz Davies



Maggie Norder

"Low key programmes are alright — late night or Sunday mornings. In fact I present a Sunday programme with a religious theme to it."

"Funnily enough I did some street interviews with women on the Sexual Equality Act and most of them didn't think it was going to make the slightest difference. In fact they weren't at all interested; I think they will change their minds."

Liz Davis — Radio Hallam

"There should be more female presenters, but not deejays. Pop music is generally aggressive and needs an aggressive male to put it over well. Most women have difficulty in doing this".

"On some programmes it is alright — the ones needing soft sexy voices. Or even someone like our own Beverley Chubb who presents a late-night rock and soul show".

"We are pretty lucky on Hallam as there are already four women on air which makes a nice balance, but I still believe there is a limit to what women presenters can do, and I don't believe the Act will make the slightest difference!"

Doreen Davies — Executive producer, Radio One and Two

"It's all a question of supply and demand, but we don't get an awful lot of women applying for presentation jobs. Anne Nightingale was a journalist before and we knew she had knowledge and expertise. At the BBC we have quite a few female presenters and newsreaders and I'm sure there will be more in the future."

"The BBC are interested in someone with a following already. Adrienne Poste, for instance is a pretty actress and if she was interested we would give her an audition. If she was ok, we would give her a chance."

"Commercial radio has given women the opportunity, but it does depend on public acceptance. Seven years ago we asked girls to send in tapes and some of them were terrible . . ."

Maggie Norden — Capital Radio

"I think there could be more female representation on radio, although I do prefer to listen to a bloke during the day and a Sarah Ward type at night. I don't think women really want to listen to other women talking about ladder-tying their tights."

"Women are better on consumer programmes, tips and supersavers but not for straight music shows, which I'd hate to do because I'd be worried about having enough to say. But I wouldn't mind presenting a record programme with a theme to it — something to get my teeth into!"

"I would like the Act to make a difference, but it really depends on the bloke in charge at the station. To be quite honest I think it will make very little difference, as a woman would have got into radio before, on sheer personality."



Tina Hill



Pat Cory



Joan Shenton



Doreen Davies



Sarah Ward



Jenny Thompson



CRISPIAN ST. JOHN *writes*

COULD BE A GOOD YEAR, 1976! I mean we step into the new year with Don Moss's agent calling the publishers of RADIO GUIDE and saying that Don Moss is not, after all, joining Thames Valley Broadcasting. It followed my few words about the station last month. Well, nice to know that such people bother to read my column! Keep watching this space throughout 1976 — you too may get a name-check! Sorry about the error Don, it was in all good faith that I believed the gentleman who said you were going there. Meanwhile for all you Don Moss fans — he's to be heard Sunday lunchtimes on Radio Victory (Portsmouth) on 257 metres.

Sad. Yes, that's the only word my brain can think of to say how yours truly felt on hearing Simon Bates last show in the 6am–7am series on Radios 1 & 2 recently. I do hope that it wasn't all the praise that I gave him in last month's RADIO GUIDE. Mind you, imagine my surprise on hearing Simon doing voice-overs on Beeb television soon afterwards.

New programme award of the year goes to Brian Hayes of L.B.C. Brian has, since the beginning of January, been presenting the 10am–1pm slot on LBC and making a great job of it. Not just a phone in — but introducing listeners to so many people in the news. Margaret Thatcher, super Lady, was the first guest and ended up making the news after some of the things she said to callers on the programme! The show is what I would describe as real *radio*. If there were a few more like the *D11* programme on other stations everyone would be enjoying listening to their wireless that little bit more. If you listen outside London, come to town for a week, I'm sure British Rail do some super deals!

More gossip? Really, how the *heck* do you think I'll ever get back into broadcasting at this rate? Well, if you must, I was speaking to a presenter from a certain radio station (commercial, of course) the other day about stations and their audience research. He told me that the station he worked for had almost more listeners in another station's area at breakfast time than that station

had over the whole week. The other station, which I shan't name, must be bad! Oh dear — you're all wondering which station it is, and I'm not telling you ...

More gossip? Well, when I left Swansea Sound I managed to plant a special 'bugging' device in the programme director's office! I've heard some pretty unprintable things since — probably why I haven't applied for another job — but what I can tell you now is not too outrageous. Well, Mr. Colin Mason has, so I understand, been listening to many audition tapes of late. Could be he's looking for somebody to join the station. Could be he's just heard that I left all of nine months ago!

Radio Orwell, I stand accused. Last month I reported you closedown at 8pm — now I learn you do so at 10pm. Good.

I have decided that next month's column will feature the Crispian St. John Birthday Awards. See, mine's on the 17th of March, and being of some kind of good breeding (ta. mum and dad!) I feel it should be a time of both celebration and thanking some of the people in the radio industry who have done many good things during the past years. You will be most surprised at some of the names that'll crop up. Make sure you, like ¾ percent of our readers, turn to this page FIRST!

Love & Peace, Crispian.

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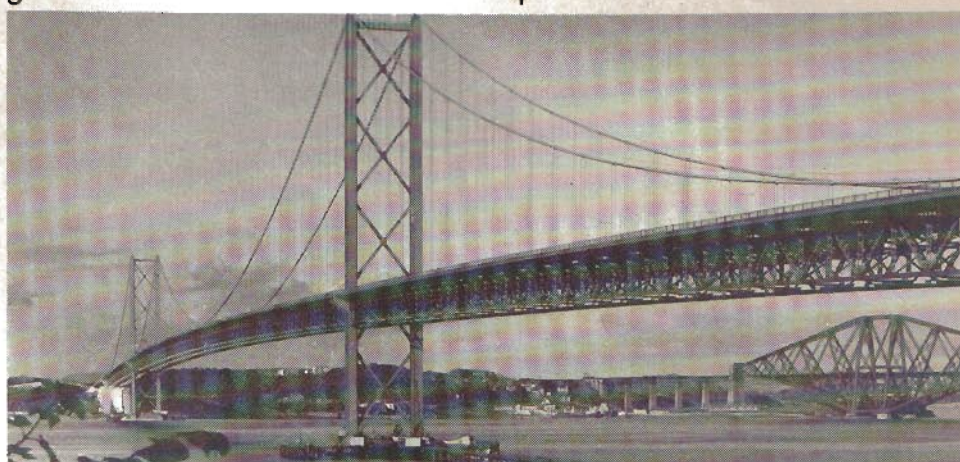
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1 What is the name of this attractive village near the West End of Edinburgh?

- a) South Queensferry
- b) Crammond
- c) Dean Village

2 How many plants are used annually to create The Floral Clock in Princes Street Gardens?

- a) 2,400
- b) 24,000
- c) 240,000

3 How many steps are there to climb to reach the top of the Scott Monument?

- a) 28
- b) 287
- c) 2,870

4 Who is the famous soldier commemorated by the equestrian statue on the Castle Esplanade?

- a) Earl Haig
- b) Field Marshal Montgomery
- c) Bonnie Prince Charlie

5 The statue of Greyfriars Bobby is near a graveyard where part of a popular film was shot. What was the name of the film?

- a) "Jaws"
- b) "Towering Inferno"
- c) "The Prime of Miss Jean Brodie"

6 What is the approximate length of the Forth Road Bridge?

- a) 1½ miles
- b) 2½ miles
- c) 3½ miles

What you get

The winner of this super competition will be able to take a friend on a Winterbreak Weekend at a luxury British Transport Hotel in Ayrshire, Edinburgh, St. Andrews, Glasgow, Aberdeen, Perth or Inverness. (Travel by rail from your home town included) Plus a visit to Radio Forth's studios in the heart of Edinburgh.

What you have to do

Pictured above are six photographs relating to Edinburgh. All you have to do is select the correct answer, i.e. (1)a. (2)b. and put it on a postcard to Radio Forth Competition, PO Box 400, Kings Langley, Herts, no later than Monday March 1st.

Conditions

1. This competition is open to every reader of Radio Guide, resident in Great Britain or Northern Ireland, except anyone directly concerned with printing and publishing the magazine or with this competition.

2. The first correct entry opened on the closing date — Monday March 1st will win. The editor's decision is final.

3. No responsibility can be accepted for entries lost, damaged or delayed.

4. Winterbreak Weekends at Edinburgh, Glasgow, Ayrshire and St. Andrews must be taken before April 12th and at Aberdeen, Inverness and Perth before May 19th.

Letters

If you have any questions or comments on radio send them to Ms. Nik Oakley, Editor, Radio Guide, PO Box 400, Kings Langley, Herts. If you would like a personal reply, please enclose a stamped self-addressed envelope.

In reply to a letter which appeared in *Radio Guide*, I would like to inform you that our organisation the Birmingham Free Radio Society caters for commercial radio fans as well as pirate radio fans and that we would welcome any new members to our society.

Our activities include playing tapes of pirate radio stations – such as Radio Caroline, Radio London, Radio City, discussing the new Commercial Stations which are springing up and promoting Radio Caroline to the masses. We also have outings to places of interest i.e. The Ideal Home Exhibition, a Firework Display, Fun Fair and we are currently proposing a trip to the Pantomime at the Alexander Theatre in Birmingham.

Due to us expanding I am at present in the process of obtaining a meeting hall for our gatherings; this may attract further new members to our society.

If M.J. Clarke of Oldbury, would care to write to me, I would be most pleased to send him particulars of the Birmingham Free Radio Society.
Michael Hughes, Birmingham Free Radio Society, Press Officer, Flat No.5, 60, Summerfield Crescent, Edgbaston, Birmingham, B16 0ER.

It was with interest that I read the comments of Crispian St John and Malcolm Reed in recent *Radio Guides*. While not agreeing wholeheartedly with either I do feel that CSJ's mammoth local network will be of little use. However, I am all for as many stations as possible, local or national and do not think we really need the IBA to vet possible stations.

The purpose of the IBA should be to control frequency allocations and possibly the amount of advertising. Malcolm Reed need not fear unsuitable applicants, for the station would be judged by its output and if it was of low standard then it would have little chance of survival in the harsh world commercialism. Unfortunately neither would some minority interest stations survive and it is here that the BBC could take on its new role of the provider to minority interests, giving the community this service by using funds collected from the successful majority interest stations.

Although I feel CSJ's local network will not work does not mean I would not like to see all the proposed local stations. At the moment though the most important needs are for national stations and a very good start could be made by allowing Capital to be Britain's first inland national commercial station.

The airwaves should be free and open to everyone.

John E. Patrick, 72, Sherwood Road, South Humberside, DN34 5TJ.

I have just read the January issue of *Radio Guide* and was surprised by the article on page 26 entitled *Radio Ship to be Seized*. The article stated that the magistrates at Southend made an order for the 'Mi Amigo' and its contents to be seized by the police.

In the Pop Newspaper *Record Mirror & Disc* dated December 20th an article on the court case stated that the Police could be granted permission to confiscate the Mi Amigo should it drift in to British Waters again.

Would you please inform me if the 'Mi Amigo' can be seized while in International waters, as your article would lead one to believe, or must the Mi Amigo be in British waters before the seizure can take place.

I would be very grateful if you would clear this point up for me.

William Hicks, 52, Arthur Street, Pembroke Dock, Dyfed, SA72 6EN.

Nik answers: This is just one of a number of letters we have had on this point. The ship may only be seized if it is within the jurisdiction of the British police, i.e. territorial waters.

Since September I have been buying "Radio Guide" and certainly have found it useful. However, I would like to see more information on the I.L.R. stations which are not so fully covered by you; it would be interesting to see what the others are doing.

Here at Hadleigh, I am within listening range of three stations Capital, LBC and Radio Orwell, which I can only just get on AM.

I have read in the local press that a

group of people want to start an ILR Station in Southend. Can you tell me if the IBA are planning one or not? It does seem a great oversight to have neglected this area whilst London and Ipswich have been covered. The only time this area gets a mention is in traffic reports on either London station!

I hope this does not fall on deaf ears because I am not the only one who would like to see this happen.

Andrew M. Nead, 58, Templewood Court, New Road, Hadleigh, Essex.

Nik answers: The IBA say that originally there were no plans for a station in Southend. However, should the Annan committee recommend a station in this area when it makes its report then there could possibly be one.

In the December issue of *Radio Guide* (no.26) on page 29, you mention three books entitled *Rock File 1, 2, 3* costing 40p, 50p and 75p, respectively. It is not, however, clear where these are obtainable from.

Robin J. King, Driesprong 23, Nibbixwoud NH, The Netherlands.

Nik answers: May I suggest you order them directly from the publishers who are Panther. Their address is Frogmore, St. Albans, Herts. (Add an extra 50p for postage and packing.)

It was very kind of Crispian St. John to comment on the sickness of Radio London of late.

He also said that he thought the idea of BBC Local Radio was to provide programmes of interest to the community. Of course, he is right. Radio London is seventy to eighty per cent a speech station but in a bright setting!

I hope Crispian continues to enjoy it, together with the rest of our rapidly increasing audience.

Allen Holden, Manager, BBC Radio London, Hanover Square, London W.1.

I disagree with Malcolm Reeds' points in the January *Radio Guide*. The total sixty ILR stations should be completed.

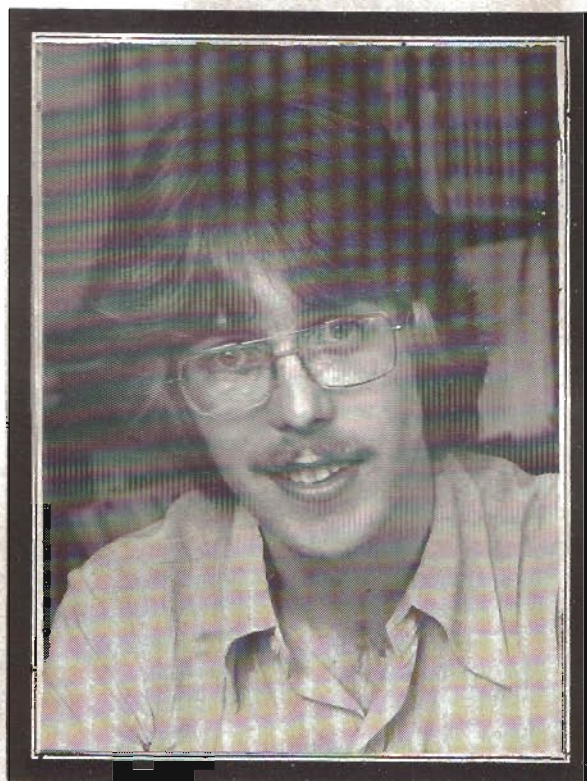
Stations such as Capital and Hallam are very professional, but Pennine Radio is too local.

It would be a good idea to network programmes from Capital Radio or any other stations in rotation, as this would enable all the ILR stations to be on air twenty four hours. The initial cost of stereo links would be very high and therefore would have to be paid by the IBA.

Malcolm Toft, 48 Greystone Crescent, Thorpe Edge, Bradford, West Yorkshire BD10 8HE.

Independent Local Radio Guide

Your guide to your local station



Pictured here is Piccadilly Radio deejay
and production man Dave Owen.

Former pirate on Atlantis and Caroline,
Dave can now be heard on 261 in Greater Manchester
every Saturday night/Sunday morning
with Nightbeat.

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radio
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303

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RADIO FORTH 194m 1546kHz & 96.8vhf stereo

"No longer will i have to sneak furtively into the loo"

At last the world has recognised my true ability, my literary talent can now be offered to the waiting public. No longer will I have to sneak furtively into the loo bearing my felt-tip pen.

Ah, sweet recognition! The last time I wrote such an article was for my school magazine in 1964.

In fact, 1964 about sums up my present occupation. There I was, a wild and spotty youth terrible at rugby, but with a flair for annoying my teachers. I had great difficulty in keeping my mouth shut, and that led me to Glasgow Drama College which in turn brought me here. If only it were that simple!

At the age of 14 I was frantically trying to grow my hair and a beard to emulate my heroes — the Stones, the Beatles and Eric Burdon. I vividly remember flower power hitting my home town — there wasn't a rose-bed safe from the thieving hands of overnight hippies! But wasn't the music superb! It summed up what we all felt, and saved me writing long songs myself.



But seriously, (or as near to seriousness as I can bring myself), the Stones and Eric Burdon were my heroes and still influence my taste in music, but I try to be catholic in my taste, and I've even been known to play the Bay City Rollers. (Probably a hangover from the days

when I was learning to play the guitar). But give me Joni Mitchell and Carly Simon, (please), Jim Capaldi, Mike Oldfield, Rod Stewart and many more! I'd be hopeless on *Desert Island Discs*, I'd need a complete record library to keep me happy. There's so much happening in the music world, it would be naive of me to tell you what I think of it. I try to supply music for every taste, but I insist on that music being quality music. Look if you want to know what I'm about join me on Radio Forth, and find out. Where's my felt-tip pen?

Steve Hamilton presents **Radio Forth's Afternoon Show** 2.30—4.30pm Monday—Thursday, **Come On In** 11pm—1am Monday—Thursday and **Steve On Sunday** 12 noon—2am.

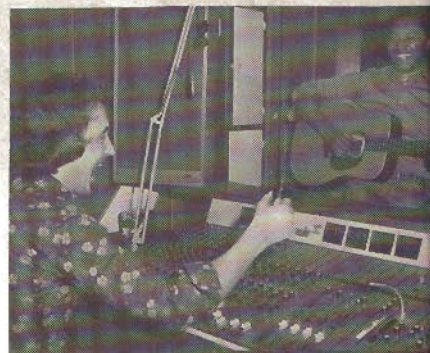
Forth Quickies

There was a triumphant end recently to the first series of *On The House*, Radio Forth's programme of live entertainment, Scottish music and dancing broadcast from pubs, clubs and hotels throughout Forth Country. Regular presenters Gerry McKenzie and Bill Torrance were joined by DJs Chris John, Tom Bell and Mike Gower, and after the programme was completed, delighted regulars at the "Chase" in Bonnyrigg were treated to a surprise bonus — a spontaneous cabaret provided by the Forth stars all resplendent in Highland evening dress!

Photograph shows Radio Forth DJs Chris John, Bill Torrance, Tom Bell,



Gerry McKenzie and Mike Gower. Also (front centre) dancers Pamela Clarke and Lorraine Allison and (behind) the Jim Johnstone Band.



Labi Siffre Records For Forth

Lights burned late into the night at Radio Forth recently when Labi Siffre dropped in to do a recording session. Graham Warman (pictured above) and Sandy Wilkie were the sound engineers in charge and their verdict was that the session had been a great success.

A Little Cuddly King Was Born ...

Mally, the wife of Cuddly Dougie King recently gave birth to their first child. A 5lb 7oz girl, the baby has been called Caroline, allegedly after the pirate radio ship!



Two Guys And One Doll

David and Theresa of Guys and Dolls popped into Jay Crawford's Friday Afternoon Show recently to talk about their new single 'You Don't Have To Say You Love Me'.



Radio Forth 194

Programmes For Edinburgh

MONDAY — FRIDAY

0600

The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

0900

On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557 0194) at 10.30.

1205

One To Another. Nancy Mitchell's magazine programme.

1230

The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

1300

Forth Report. News Roundup with Nicholas Radcliffe.

1315

The Gastronomic Affair. Christopher John.

1400

Afternoon Show. (Mon—Thur Steve Hamilton, Fri Jay Crawford).

1630

Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

1700

Forth Report. News Roundup with Nicholas Radcliffe.

1715

Heading Home. Mike Gower.

1830

Monday—Sound of Brass—Bill Torrance's selection of Brass Band Music. Tuesday — The Why's and Wherefores — Jo Whelan on Citizen's rights Wednesday — Pounds, Pence and Sense with Murdoch MacDonald, February 4th & 18th Book Shop with Hamish Wilson, February 11th & 25th. Pleasure — Magnus Carter & Hazel Fowlie looking at Hobbies and Pastimes including gardening, fishing, cooking and occasional motor sport news from Chris John. Also a weekly poem from Radio Forth's Poet Laureate Robert Garioch. Friday — Tom Steele with News In Depth.

1900

Monday — Forth Country Special with Gerry Ford. Tuesday — Robin's Folk, Robin Wylie's Folk Music. (At 1930) — Sports Quiz — George Farm plays it fairly and squarely in this new style sports quiz featuring teams from youth, sports and football clubs throughout Forth Country. Wednesday — The Forth Line — Jean Harland's phone-in on 031-557 0194. Thursday — Ken's Den — Ken Haynes combines the music nostalgia of yesterday with the newer Scottish sounds of today. Ken features a showbiz guest each week, and plays a local talent spot.

Friday — Dionne Warwick Story — one of America's most successful singers.

2000

Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — The Barclay Spin — Bill Barclay Thursday — Topside stateside — Chuck Rowell looks at the American charts Friday — Sounds orchestral with Mariette Cunningham.

2100

Edinburgh Rock — Jay Crawford's Rock Show

2300

Come On In with Steve Hamilton (Fridays) Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's own horror drama

SATURDAY

0700

The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

0930

Roundabout. Lydia Howard's children's magazine.

1000

On The Bell. Tom Bell mixes music and sport.

1300

The George Farm Phone-In. George Farm with regular sporting guests.

1400

Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

1700

News and Sport Results.

1707

The Torrance Ward. Bill Torrance visits a local hospital to play dedications for patients, staff, relations and friends.

1900

The Big Bands. (Repeat) with Mike Gower.

2000

Jazz And That. Bill Greig.

2100

Bless My Soul. Chuck Rowell — Soul music in the widest sense.

2300

Two's Company. Bill Torrance plus guest in relaxed mood. Followed by a Review of Sunday's Papers at 23.30.

SUNDAY

0700

Sounds Orchestral. Mariette Cunningham featuring light classics.

0800

A View From Earth. Hazel Fowlie.

0830

Singalong Sunday. Dougie King including a review of Sunday papers at 08.45.

1100

Dial Webster. Sandy Webster — Sandy invites listeners to phone-in with "red blooded" Scottish opinions".

1200

Steve On Sunday — relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

1330

A Walk Through Forth Country. (Repeat) Ninian Reid.

1400

Spinback. Tony Weston's oldie show.

1500

The Forth Forty. Ian Anderson counts down Forth's own charts.

1700

Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

1800

Double Scotch. Gerry MacKenzie's Scottish Sounds.

2000

Sunday Sounds. Pauline Muirhead talks to religious and community groups.

2030

Listen To The Warm. Hazel Fowlie's easy listening music.

2200

Classic Choice. Bill Greig.

2300

Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.

RADIO HALLAM

194m1546kHz & 95.2 & 95.9vhf stereo

MONDAY - FRIDAY

0455

Good Morning. News and weather.

0500

Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers - national and local.

0900

Make Way for Moffat. An informal programme of music and chat, presented by Roger Moffat, ably assisted by Brenda Ellison.

1200

The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

1400

Tiz Liz - Liz Davies mainly for women.

1600

Roundabout - Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre, sporting news, concerts; "shorts from the courts".

1730

NewsScene - Radio Hallam's early evening roundup of news, views, interviews and sport from South Yorkshire and the North Midlands. Plus the latest national and international news. Presented by Ian Rufus.

1800

Requests presented by Bill Crozier. Radio Hallam's only request show of the day.

1930

Monday (to 8.30pm) Call-in Hallam's telephone forum. Tuesday - Feature programme produced by Jonathan Craymer. Wednesday - Religious programme presented by Tony Jasper. Thursday - feature programme - presented by Jean Doyle. Friday - Hallam Weekend - a programme to help you plan your weekend presented by Johnny Moran.

2000

Monday (at 8.30pm) and Tuesday - Hallam Express Ray Stuart presents upbeat soul and disco music. Wednesday - Just Jazz. Jazz of all kinds presented by Bill Crozier. Thursday - Carpenter Country. Frank Carpenter plays a selection of popular country music. Friday - Revived '45 Show produced by Keith Skues (at 2100) Frank Carpenter programme.

2200

Into the Night. Working late or wanting to dream - Brenda Ellison has music to keep you company, motoring news, pillowtalk and weather for good measure. Religion featurette and 2330. Fridays (at 2400) after midnight Colin Slade with contemporary sounds and voices. Closedown 0300.

SATURDAY

0455

Good Morning. News and weather.

0500

Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

0900

Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

1200

The Flyin' Pizza Show - Mike Rouse plays top disco sounds and current chart records. (NewsScene 1255-1305)

1400

Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news - as it happens.

1800

Soul Shotgun - One hour of non-stop soul music. An in-depth look at the Northern Soul Scene and each week a chance to win four tickets to the soul club of your choice. Soul Shotgun is fired by John Green

1900

Lindsay - Michael Lindsay messes about in the studio for a couple of hours with old favourites and the best of the new releases.

2100

The Saturday Show - Upbeat sounds for a swinging Saturday.

2400

Chubbing - Beverley Chubb plays a selection of new and old album releases.

SUNDAY

0655

Good Morning. News and weather.

0700

Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information and What's On in Yorkshire and Derbyshire.

0900

My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

1000

Stuart on Sunday - Roy Stuart plays hits, past, present and future.

1200

Requests - presented by Bill Crozier. For the whole family, music for all tastes.

1400

Chat-In. A group or singer chats to Radio Hallam.

1600

Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

1700

Take five - Sounds Orchestral and instrumental.

1900

Concert Classics. A programme of popular music presented by Bill MacDonald.

2100

Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin.

2130

Sunday Star - Continuous music, featuring a different artist every week.

2200

Folkus - A weekly review of the folk scene, presented by Tony Irvine.

2300

Music on account - Graham Blincow, Radio Hallam's accountant takes a saunter through the record library and selects music for late night listening.

It's all change on Hallam

Keith Skues, Programme Director of Radio Hallam last month announced new programmes and changes in the line-up.

Public response has been influential in Keith's planning. The folk music programme which attracted a great deal of support is being re-introduced with both national and local musicians from the world of folk.

Roger Moffat and Brenda Ellison part company after a successful year so that Brenda can have her own regular show, nightly starting at 10.00pm. Radio Hallam's only daily record request programme moves to a new time of 6.00pm and is extended to 1½ hours and will be presented by the most experienced request programme host in the country, Bill Crozier.

Jazz enthusiasts, who are numerous in South Yorkshire, will have a programme devoted specially to them, for two hours every Wednesday starting at 8.00pm and the following evening at the same time there will be two hours for country music fans. Other specialist programmes including soul music, heavy and progressive rock, will continue. A new programme devoted entirely to million selling "gold" discs will be featured every Friday evening at 8.00pm.

An exciting new programme specially directed towards young people and hosted by pop journalist and author, Tony Jasper, will be going out on Wednesday evenings.

An exciting new programme specially directed towards young people and hosted by pop journalist and author, Tony Jasper, will be going out on Wednesday evenings.

Radio Hallam has been inundated with requests for a programme of "sweet music" and a two hour slot has been allocated on Sunday evening between 5.00 and 7.00 which will be hosted by various top Hallam personalities, starting with Roger Moffat.

In this area of news, talks and community involvement, Radio Hallam is making major changes. NewsScene gets a new look. Monday to Thursday starting at 5.30pm there will be a full thirty minutes of national and local news, sport and information. The programmes will also feature a nightly in-depth look at a topic affecting South Yorkshire and the North Midlands.



On Friday evenings there will be an additional weekend magazine programme covering fishing, motoring, travel information, "What's on at the Clubs" and minor sports.

Radio Hallam has been seeking to increase its involvement with the community in its area, not only in entertainment, but also in the field of information and exchange of views. There will be an experimental phone-in programme on Monday evenings for one hour starting at 7.30pm hosted by Ian Rufus and Jonathan Craymer. "Phone in programmes are not a new idea, but in many parts of the country they tend to be dull and uninteresting. I believe if more attention were put to covering clearly defined subject matters of special public interest, and very careful attention to the technical side, they could be both entertaining and enriching", said Keith. "We know that a public broadcasting service is a kind of meeting place of the air and we hope that this kind of programming in the hands of really professional operators could prove to be an important public service".

Another aspect of public participation is in the *My Kind Of Music* programme where a resident of our area, or a person of great interest talks about his or her life, interspersed with pieces of music of his or her choice. The person concerned might be a public dignitary, or a well-known local sportsman or somebody who has not previously been in the public eye but whose life seemed to Radio Hallam to be worth a special coverage in this kind of programme. *My Kind of Music* will be run at a peak time on Sunday mornings, 9.00 to 10.00am and will include this New Year such names as, Sir Ron Ironmonger, Leader of South Yorkshire County Council, Andy Fairweather Low, currently high in the British top twenty record charts, Councillor Stan Crowther, the Mayor of Rotherham, and local cabaret artiste, Marti Caine.

"I want to make Radio Hallam 'visible' as much as possible", said Keith Skues, Programme Director. "I have always been against the kind of radio which is simply a noise coming out of a box, put out by people sitting up in ivory towers who have no contact with, and little knowledge of ordinary people. We are going to do more out and about broadcasts where we will take our radio car to places where people live, work and meet and will chat to them on air. We did a lot of this during the Christmas and New Year break and I am very pleased with the results".

"I have read with considerably surprise, comments to the effect that Radio Hallam has not followed the programming proposals in its application to the IBA", said Keith Skues, commenting on the new schedules.

"If such critics were to refresh their memories with a look at the specimen of a typical week's broadcasts provided by Radio Hallam as part of its submission, they will see that even in its first year our programming came very close to the proposals put forward two years ago. We are in fact providing even now current affairs, features, talks, news and information to the degree promised, both in terms of quantity and quality. We are hoping to increase our output of live musicians from this area quite considerably during 1976 as more technical facilities and cash for these kind of activities become available. Obviously a forecast of general intent two years ago cannot be followed exactly because skilled as we are as professionals at Radio Hallam, we do not have absolute clairvoyance but we have been able to meet the spirit of our application, and we intend to go on doing so. We will not be able to please all of the people all the time but we will continue to do our best to meet the many needs in this area as are within our means, while continuing to maintain the high level of popularity that we achieved in our first year. We will not let our loyal listeners down".

Programme hours remain unchanged, opening at 4.55 a.m. daily, except Sunday, when the station opens at 6.55 a.m. and running through until 1.00 a.m. except Saturday and Sunday mornings when the station closes at 3.00 a.m.

Disc jockey Ray Stuart has come to the aid of a ferret in distress. Ray had just finished a late night stint when he spied the ferret scurrying round the concrete warren of Hartshead in Sheffield city centre.

"It was white with pink eyes," said Ray. "I chased it for about 20 minutes before I caught it."

Then Ray used the airwaves in a bid to find the ferret's family — so far four people have answered the distress call. Meanwhile the ferret is resting with a ferret breeder in Rotherham: "We'll be putting him on show in an effort to locate his owners. Anyone who thinks he's theirs can contact me at Radio Hallam."



Ray Stuart

Caroline Sammout, aged 4, recently entered a fancy dress competition at her school in Sheffield, dressed, of course, as her favourite radio station, and won first prize. Caroline, pictured here, came in to the Radio Hallam studios and told Liz Davies all about the competition.



Miss Hallamland

The late night programme on Radio Hallam, formerly presented by Bill Crozier, is now presented by Brenda Ellison, under the new title *Into the Night*, and has been extended to three hours, from 10.00pm until 1am.

Bill Crozier has moved to the earlier time of 6.00pm and now presents the daily 1½ hour request show.

METRO RADIO

261m 1151kHz & 97.0vhf stereo

Eat, Sleep and Breathe it! Sport on Metro



Charles Harrison

That statement is certainly true of Metro's Sports Editor, Charles Harrison, who works an average of 13-14 hours a day at the station and still doesn't look a day over 40 (which isn't so good since he claims to be 29). In the North East, however, sport is the most important thing in the lives of a great many people and for that reason it obviously plays an extremely important part in Metro's programming.

Apart from the big Saturday programme from 2.00 p.m. — 5.30 p.m., there are also two midweek sports shows, from 9.00 — 10.00 p.m. on Tuesdays and Wednesdays. On top of that Charles is an ever-present member of the *Bill Steel Breakfast Show* team coming on several times during the programme with sports news and his very popular and (often) successful racing tips. He is back on air again between 5.00 and 6.00 p.m. in *Giles Squire on the Move* with a round-up of the day's sporting events, the racing results and greyhound selections for the evening meetings.

When he isn't working (which isn't very often) he can usually be found at the greyhound track, playing squash, etc.



Charles Harrison (right) showing he can take part in sport (just about) as well as talk about it!

keeping goal (on Sundays in home town Barnsley) drinking beer or hosting sports forums in local social clubs. And when he is relaxing in the pub he is usually involved in deep discussion on sport with some member of the public who has recognised him.

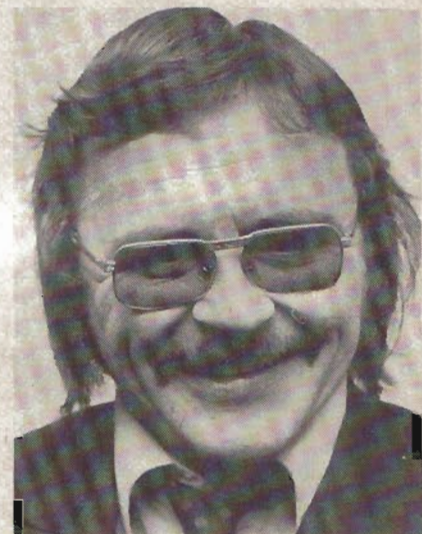
Saturday Sports Arena (between 2.00 and 5.30 p.m.) is co-presented by Charles and Frank Lowery who has been involved in sports broadcasting for many years. Between the two of them they report and comment on all the main events of the day with special emphasis, of course, on local teams and



Frank Lowery

personalities. Outside broadcasts have been a regular feature of the show and one of the most vivid memories is of Charles jumping up and down with excitement on the roof of Metro's Radio Van where he had climbed to commentate on the finish of the January 1st Morpeth to Newcastle Road Race.

Expert football analysis is provided by Bobb Cass, top football correspondent for the *Sun* newspaper, who brings his own individual style of humour to every broadcast he does.



Bobb Cass

Public response to the sports programmes has been tremendous with hundreds of post card entries for each of the major competitions. And Charles' racing tips have become so popular that both Ladbrokes and Joe Coral accept special 'Metro' bets in all of their shops in the region.

All of which adds up to a sports coverage which is widely regarded as the best in the North East.



Winner of the Metro section of Radio Guide's DeeJay Awards, Len Groat, is pictured during his mid-morning show at the Newcastle station.

METRO RADIO

Metro Chat

An interesting time for Giles Squire (7.00 p.m. — 7.00 p.m. Monday to Friday) at a recent Metro Radio Roadshow engagement where he found himself deejaying at a private party for 115 women. Giles claims to have escaped relatively unscathed apart from the fact that one woman of maturer years was somewhat disgruntled when he refused to give her a second kiss (!) and proceeded to go around tearing up his photographs. Well, you can't win them all.

Well, where the Metro Studios are situated, has never been regarded as the ideal Mecca of the North East, but a warm, small-community atmosphere is gradually tempting Metro personnel to move there. The latest is Len Groat (7.00 a.m. — 12.00 Monday to Friday) who is buying a house literally two minutes walk from the studios and he is playing with the idea of having a landline installed so that he can do his programme in bed!

Isn't just the DJs at Metro who know the stars — Alan Dobison, sales executive and football reporter, answered his doorbell just after midnight at New Year to find a grinning old school chum standing there with a crate of Newcastle Brown in one hand and a lump of coal in the other. It was none other than Eric Burdon of Animals fame who had returned to the North East from America just to see the New Year in and had decided to call on his old school friend, Alan.

February marks a milestone for the Metro record library. Jeff Brown, station Music Adviser, estimates that during the month the library will pass the 10,000 mark. The only problem is that the record is starting to sag!

Robust security precautions have been stepped up at Metro this year involving doubled up guards, plus dogs and sniffer services. The reason — Bill Steel and Leap Year. Bill, who claims to be a young bachelor, has a natural dread of leap year and his only consolation this year is that the dreaded day, February the 29th, falls on a Sunday. We hear that he is planning a personal appearance at a monastery that day.

Programmes For Tyne and Wear

MONDAY — FRIDAY

0600

Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

0900

The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. News every half hour

1200

Lunchtime Music Explosion. 18 oldies in an hour. With Steve King Mondays & Thursdays, Len Groat Wednesdays and Mike Taylor Thursdays & Fridays.

1300

The John Stoker Afternoon Show. Guests, great music and of course the Walkabout Game where Maggie Watson tests your knowledge of the area you live in.

1600

The Giles Squire Show. Three general, sports and pop news, road traffic and weather reports. Presented by "Sheer Elegance" himself — Giles Squire!

1900

Metroworld. News and views in the North-East's top news programme.

1930

Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

2100

Monday — Big Phil's Solid Gold Soul. Tuesday — Sport. Wednesday — Sport. Thursday — Sampson. Friday — Country Jamboree with Mike Taylor.

2200

The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

0200

Closedown.

SATURDAY

0600

Giles Squire Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend — plus 4 hours of great music. News at 07.00, 08.00 and 09.00 am.

1000

Saturday Taylor-Made. The boy's a fool — but he'll make every weekend go with a bang! There's the 'Golden Oldie of the Month', the

Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

1400

Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North-East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

1730

News.

1740

Ann Dover. Your requests and dedications played by the North-East's loveliest lady DJ.

2000

Saturday Concert. Classical Music with Laurie Giles.

2300

Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 02.00. News every hour on the hour.

0200

News and Closedown.

SUNDAY

0700

Master Music. Classical music with Geoff Coates.

0800

Songs of Joy. Church Music featuring local singers and choirs. With Dave Roberts.

0900

The Ken McKenzie Show . . . or 'The Ken & Pud Show' . . . or 'Ken McKenzie'. When Ken's on, who cares about titles! The year's funniest and zaniest music show.

1100

Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

1300

Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

1500

Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

1700

North-East Top Forty with the man voted your top North-East DJ — Len Groat.

2000

Question of Faith. With Joe Poulter.

2100

Nostalgic Music with Jack Leonards.

2300

Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

0100

Closedown.

PLYMOUTH SOUND

261m 1151kHz & 96-0vhf stereo

Birds Eye View

I have always been fascinated by history and a place like Plymouth of course is buzzing with it. Sir Francis Drake dominating the Hoe, and the Citadel reminding us of the civil war. Although I believe in looking forward, I firmly think our roots are in the past and that we should seize every opportunity of remembering various occasions, celebrating and grasping at these opportunities to encourage tourism, prosperity and the general happy feeling people get being involved with something.

Although I have lived in Plymouth for over eighteen years, I was born in Taunton, Somerset. My father was in the army and we moved around for some four years before settling in his birthplace, Plymouth.

My first experiences of communicating with people over a microphone came when I joined Hospital Radio Plymouth, a voluntary organisation which broadcasts record requests and various programmes over a closed-circuit system to the city's nine hospitals.

After being involved for over a year I started working for Plymouth Educational Television as a technician — a very grand sounding title, but my duties were not electronically orientated. During the three years with them I learnt how to operate a TV camera, vision mixer, sound desk and did transmissions. Again, this service was



Carmella McKenzie

closed circuit and served 130 schools in the Plymouth area. I even had a starring part in a slide sequence showing the life of a 'Bal-maiden' in the Cornish tin mines!

All this time I was still with hospital radio, which was my real love, and I was very excited when I learned Plymouth was to have its own local radio station. I kept in close touch with events that finally led up to the franchise being granted and immediately applied for a job.

That is how I got here, and I'm very happy. The station has been going for nine months, and the whole time has been extremely enjoyable if very hectic at times! I meet a lot of people through doing the weekly talent programme — of which we have a wealth down here. I feel Plymouth Sound is really part of the community now. People ring up and have a chat or a grumble, or say hello to relatives and friends. We give out all sorts of useful messages including a classic message I had which was to report the loss of a shirt that had blown off somebody's washing line! This is always hailed as an example of what local radio is.

I'm sure that Plymouth Sound will be around for a long time as part of Plymouth and belonging to the people of Plymouth — you and me.

Carmella McKenzie

My mother often said . . . "If you don't have anything good to say, it's best to say nothing at all" . . . something she picked up from the "skunk" (an acquaintance of Bugs Bunny). However, I think I'm on the wrong scent, so I'll stick to the script from now on.

My mother lives with my father in a detached house in Toronto, Ontario. They both came from sunny Bradford originally, but my father joined the Royal Navy, and I was subsequently conceived in Plymouth, and born in Portsmouth.

They emigrated to Canada, taking all their legitimate children, including myself, with them. I soon grew to like Canada, after the first six months of dodging ice balls and rocks, thrown affectionately at my head by other children.

I can now eat peanut butter and jam sandwiches, drink cold beer, and wrestle mosquitos.

I went to college, taking a course in radio and television arts . . . mainly because the male to female ratio was about twenty to one. At the end of two years I received a diploma, and got a job.

I worked at CHSC in St. Catharines for six months. There were six salesmen, three copywriters, and our nearest competitor was at the other end of the main street, about half a mile away.

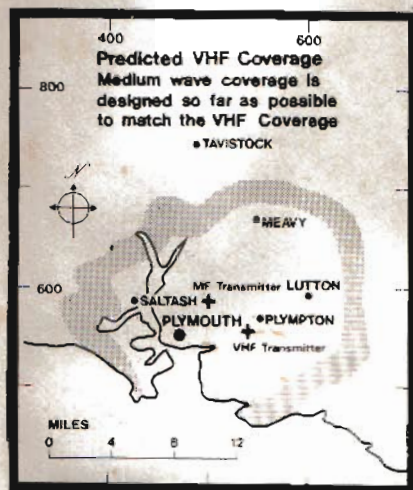


Diana Wyatt

I've been working for Plymouth Sound since before A.D. (air date), and am the only copywriter. I would like to say there is absolutely no truth in the rumour that our salesmen are selling air time in Brittany on rate card no. 6, or that I'm studying 'O' Level french.

Unlike Colin Bower, I live in the elite area of Crapstone, in a house that is no more than fifty years old . . . about six miles from the well known holiday resort at Princetown.

Diana Wyatt



Plymouth Sound broadcasts from Devon to the Plymouth area on 261 metres (1151 KHz) medium wave from Plummer Barracks and on 96.0 MHz/VHF from Plympton.

Medium wave transmission are in mono, but stereo can be received on VHF in the area shown in the map.

Programmes For Plymouth

MONDAY TO FRIDAY

0600

Sunrise Sound hosted by Colin Bower with Farming Prices at 06.45 every morning with the exception of Monday.

1000

Phone Forum chaired by David Bassett — a vehicle for spontaneous comments on events of the moment. The open line telephone number is Plymouth 27651.

1200

Mix with Louise hosted by Louise Churchill. Tradio at various times for those, except merchants, wishing to buy, sell or exchange. (Only houses and motor cars may not be sold through Tradio.)

1400

Talk with Louise hosted by Louise Churchill who will introduce informative, interesting, controversial and entertaining guests — the open line telephone number is Plymouth 27651.

1600

Homeward Bound with Carmella McKenzie. Farming Prices at 1730. The open line telephone — Plymouth 27651 — is used for the Tiny Tots Birthday Spot.

1800

The Ian Calvert Show with Ian Calvert. Plymouth Sound Top 30 every Monday. 18.03 to 18.45 approx. every Thursday The Argyle Show. New Releases every Friday.

2200

Brian Measures presents The Plymouth Sound of Love.

2400

News and Closedown.

NEWS

Local, National and World News every hour on the hour and headlines on the half hour through to 16.30. Weekend news every hour the hour, and headlines from 09.30 to 16.30.

SATURDAY

0600

Ian Calvert For All using the open line for chat, wedding requests, etc. Farming Prices at 06.45.

1200

Mike Allen on 'Saturday Afternoon'. Majoring on sport. Tradio throughout for those wishing to buy sell or exchange sports gear. The telephone number is Plymouth 27651.

1800

Forces Magazine with Gill Pattison.

1900

Repeat of Classified Football and racing results.

1915 (approx.)

Light Music with Joan Doyle.

2000

Whoever Next? produced by Tim Mason.

2200

Coates Off on Saturday hosted by John Coates.

2400

News and Closedown.

NEWS

Weekend news every hour on the hour, and headlines from 09.30 to 16.30.

SUNDAY

0600

Colin Bower 06.00 — 09.00 Colin's Choice 09.00 — 10.00 Senior Citizens Hour 10.00 — 12.00 Family Favourites, including the "Dog And Moggie Show" at 10.30 with Ken Taylor.

1200

Carmella McKenzie 12.00 — 13.10 Folk and Country 13.10 — 13.30 Soundtrack with Malcolm Carroll 13.30 — 15.00 Folk and Country 15.00 — 15.30 Talent Programme 15.30 — 17.00 Classical Ninety. 17.00 — 18.00 Drive Music.

1800

Jimmie Constable and Alf That Jazz.

2000

Pulpit and Pew conducted by Rev. Dr John Saxbee. The open line telephone number is Plymouth 27651.

2200

The Engineers Rock Show hosted by Engineers in rotation.

2400

News and Closedown.

NEWS

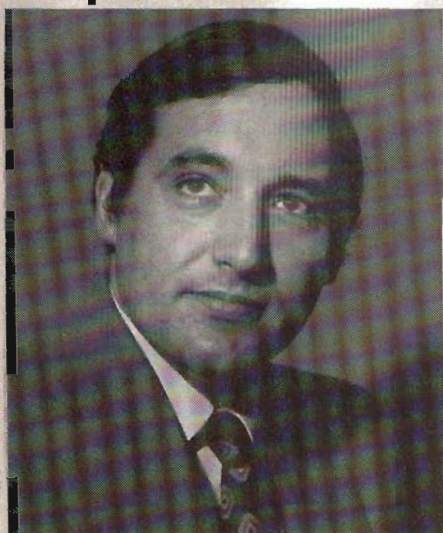
Weekend news every hour on the hour, and headlines from 09.30 to 16.30.

261
PLYMOUTH
SOUND

SWANSEA SOUND

257m 1169kHz & 95.1vhf stereo

Radio with a Purpose



Colin Mason

This month Swansea Sound embraces access broadcasting with a first series of six programmes. They will be transmitted on the Wednesday *Midday* programme which will be followed by a phone in.

The producer of the series is Programme Director Colin Mason. Each programme allows a particular society or group to say what they have to say in their own way. The success of the programme depends of course on the imagination of the particular group. The station will be on hand to offer advice and facilities to each group but in the main the production will be left to them. The only restriction the radio station places on the programme is a full compliance with all broadcasting regulations and the law of the land.

The response to the autumn promotion of the series has been phenomenal. The most difficult job was selecting six from all of the applicant groups. Even now applications continue to arrive and this is expected to increase when the series gets under way. Groups selected range from a Canal Preservation Society to a Theatre Group to a Gypsy Support Society.

It appears that most of the selected groups are putting a great deal of effort into scripting and rehearsing their particular programmes. Membership is being carefully searched to discover hidden talents. Musicians and singers have been brought together to produce musical items whilst others are developing interview and discussion techniques.

Local radio must be a two way affair and access programming, properly conducted, provides excellent opportunity for the community to approach the microphone. In short it is radio with a purpose.

Midday at 12 Noon!

The midday telephone chat programme has been renamed *Midday*. It was felt that listeners must now know by heart the exchange and telephone number which was formerly the programme title. It originally started as a much simpler and easier sounding number but after a couple of changes became *Gorseinon 893031*. It was a bit of a mouthful by any standard and the new title *Midday* has been universally welcomed.

One of the main presenters of *Midday* is Charles Coghill. Born in Anglesey, North Wales 39 years ago Charles has brought a fund of knowledge gained from living in Wales, North and South, London and the West Country. Charles attended the Bristol Old Vic Theatre School before settling on a career as a Surveyor. But the deep rooted urge to perform has propelled him into broadcasting.



Charles Coghill

For Charles the 'phone-in format is perhaps the most exciting and challenging in radio. "You're sitting there knowing that the success or failure of the show depends very much on your ability to establish rapport between you and the

listener. And whether there's a set topic with a studio discussion going on or whether it's a solo free-for-all the element of the unexpected is always there to keep you on your toes". At times it can be very funny; at others most moving — as when, during a programme on capital punishment, Charles had a call from a lady whose daughter had been murdered. He describes presenting *Midday* as something like walking on stage at the theatre not quite knowing your lines.

Wide Eared and Tubeless

A recent remark on the buy and sell programme *Take it Away* caused some mirth. A listener rang in to sell a Television set: "It is in first class condition with just a little work needed doing . . . it hasn't got a picture!"

Cram Time Over

Cramming forty records into two hours on a Sunday afternoon is pretty difficult going even for a fast Jock like Dave Bowen. But that's precisely what he has been doing for the last six months. Now Cram time is over and Sundays welcome the **three hour Top Forty Show**. Dave is delighted with the addition "It allows me to explore the Swansea Sound Survey with some asides into the Climbers, the D.J. hitpicks and other playlist material". And long, lean Dave has other plans for the 1pm-4pm Sunday slot as well. There will be comparisons with the American Chart as well as comments from our own music-loving public. "But above all", says Dave, "the Top Forty Show will stay as the fast moving show proving each week that the Swansea Sound Survey is ahead of the Game".

Finger Lickin' Good

Radio 257 cooks up the hits *Country Style* on Thursday nights. The menu is finger lickin' good offering Country and Western specialities like Country Rock, Blue Grass, Country pop and Swamp music. *Country Style* serves them all, from Jim Reeves to The Eagles.

From time to time the programme features live music with local, national and international artists. *Country Style* encourages local boys and recently Phoenix Country, who have had two sessions on the show have released their first single. *Country Style*, Thursdays, 9pm-10pm.

MONDAY — FRIDAY

0558

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

The Breakfast Show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.

0800

Newswatch at Eight. The complete national and local news-briefing.

0810

The Breakfast Show continued.

0900

Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.

0900

Midday — the number to ring to to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take it Away'.

1300

Newswatch at One. The midday round-up of news, national and local.

1310

The Afternoon Programme with Phil Fothergill. Music, information and chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.

1600

Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.

1730

Newswatch at Five-Thirty. The complete evening national and local news wrap.

1745

Drive Time with Adrian Jay: Part 2.

1900

Llais Abertawe.

1915

Amrywiaeth: Gyda Glynog Davis. Rhaglen gylchgrawn yn cynnwys, cyfweiliadau, adolygiadau, adolygiadau, adroddiadau a digon a fiwsig ar gyfer pawb.

2000

Monday — Y Gornel Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fiwsig O'r gwledydd celtaidd. Tuesday — Byd yr Opera: Rod Rees yn cyflwyno detholiad o fiwsig o lwyfan yr opera. Wednesday — Pobl. Rod Rees yn sgwrsio gyda rhai o gymeriadau'r radd. Thursday — Canu Corawl. Hanner awr gyda chorau Cymru a'r byd yng nghwmni Griff Williams. Friday — Y Cwestiwn Llosg. Clynog Davies yn taflu golwg fanwl ar faterion cyfoes.

2030

Monday — Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday — Reflection: Drych: A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce.

Wednesday — Profile. Thursday —

Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday — Come Alive . . . to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

2100

Specialist Music Hour. Monday—John Ham with modern aspects of Jazz today. Tuesday—The best of folk, old and new, home and away, introduced by Lloyd Coles. Wednesday—Jazz in a more traditional vein introduced by Wyn Lodwick. Thursday—The flavour is country and western and serving up the latest country style is Dave Bowen. All of the latest country and western news Friday — A programme of classical review presented by Charles Coghill.

2200

Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

2400

Midnight News followed by The Epilogue.

SATURDAY

0558

Station Theme.

0600

Newyddion. Cenedlaethol/Lleol.

0603

Bara Beunyddiol.

0608

Programme News.

0615

Country Talk. An agriculture magazine for Swansea Sounds farming community. The programme is introduced by Meurig Jenkins.

0630

It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.

1000

Adrian Jay's Saturday Show. Expect the unexpected.

1245

Side Lines: Sports Preview.

1300

Adrian Jay's Saturday show part 2.

1400

Ar y Cae.

1415

Getaway. Viv Evans and Chris Smart with music, sports reports and the fastest of fast results services. Full results summary at 4.30pm.

1745

Final Whistle. A complete review of the day's sporting events.

1800

Focus. Phil Fothergill looks at the Arts in South West Wales.

1830

Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

1900

Soul Time — Chris Harper. Two Hours of black music including the latest soul news, information and interviews.

2100

Ar Wodyn Newydd/Rockturn. Richard Rees. A cross section of contemporary music and the first two hours with Welsh presentations.

2400

Midnight News followed by The Epilogue.

SUNDAY

0758

Station Theme.

0800

Newyddion Cenedlaethol/Lleol.

0803

Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

0830

Up and Away. Radio for youngsters. Record requests with Viv Evans 8.30 — 9.00; Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

0930

Profile.

1000

Family Show. Terry Mann. Music with an accent on family participation.

1300

The Top Forty Show — Dave Bowen. Total Music. How with all-hit radio as we count down the Swansea Sound Survey.

1600

Command Performance — Doreen Jenkins. Every other record a Golden Goodie. Evening Service.

1900

Sunday Service.

1930

Welsh for Beginners.

2000

Dewis O'r Deugain.

2145

Country Talk — (A repeat of Saturday's broadcast).

2200

News followed by Closedown.



MANX RADIO

232m 89 & 91.2vhf. 188m (darkness)

MONDAY-FRIDAY

0700

Early Morning Show — Two hours of music incorporating 7.15 news, 7.30 Weather, 7.45 Pick-A-Post — a short feature of situations vacant, 8.15 News and Weather, 8.45 Community Calendar — free announcements of meetings or any functions not involving money, and announcements of Chemists on late duty in Douglas.

0900

Mannin Line with Alan Jackson — A sixty minute phone-in programme for queries and answers on cooking, cleaning, and household problems.

1000

Mid-Morning Music with Pat Cory — Two hours of music and features of special interest to housewives, 10.10 Women's News — from the Islands' women organisations, 10.30 Morning Topic — Five minute talk from an Island Minister, 11.00 Serial, fifteen minute episode of the current serial — 'Give Me No Pity', 11.30 Mini Ads — Classified Advertisements.

1200

Music through Lunchtime — with your requests, News and Weather at 12.15 & 13.15, Sportsnews at 12.45 & 13.45.

1400

Sound around with Alan Jackson — a sixty minute current events programme with interviews and in-depth reports on items of interest, 14.15 Community Calendar.

1500

P.M. Sounds, 1600 T.V. Tonight, five minute programme giving details of the evening's viewing on television, 17.15 News and Weather, 17.20 Community Calendar, 17.30 Pick-a-Post, 17.45 Sports News, 18.15 News and Weather, 18.20 Serial — a repeat of morning's episode.

Local Weather — fifteen minutes past every hour, unless otherwise stated. Closedown 1900.

SATURDAY

0700

Early Morning Show — featuring hits of the fifties and sixties with Mike Percival, 7.15 News, 7.30 Weather, 8.15 News, Weather, Community Calendar, 9.15 News Headlines and Weather.

0930

Junior Magazine — Thirty minute programme for younger listeners with requests, birthday greetings, serial, hobbies corner, and 'football' feature.

1000

Phonogram Record Show.

1030

Morning Topic.

1035

Top Twenty — New Releases and the complete top twenty.

1200

Music through Lunchtime, including dedications, News and Weather 12.15 & 13.15, Sports News at 12.45 & 13.45.

1400

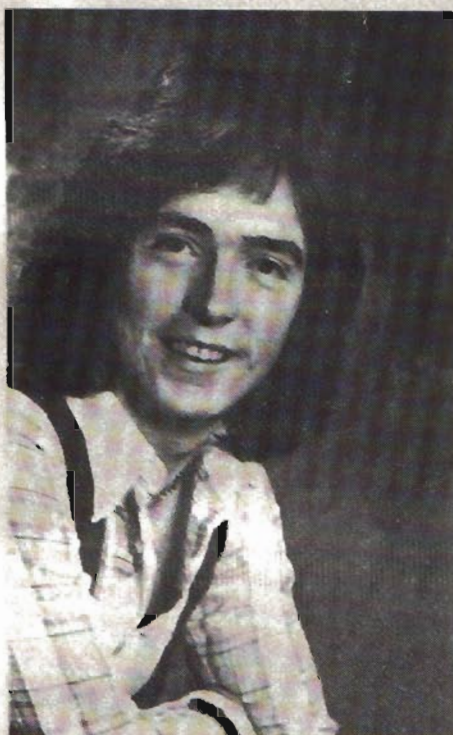
Country and Western Show with Bill Chriss, 14.15 Community Calendar.

1600

T.V. Tonight.

1605

Early Evening Music, 17.15 News, Weather, Community Calendar, 17.45 Sports News.



Mike Reynolds

1800

Progress — Mike Reynolds presents progressive music, 18.15 News, Weather, Closedown 1900.

Local weather: fifteen minutes past every hour, unless otherwise stated.

SUNDAY

0800

Early Morning Show including 8.15 Weather, Community Calendar, 9.00 News in Manx — a weekly summary of the news in the Manx Gaelic, 9.15 Our Island Heritage — monthly look at Manx History (last Sunday of the month), 9.30 Forum — Monthly broadcast by the Island Council of Churches (1st Sunday of month), 9.45 Sports Highlights.

1000

Sports Quiz — Team Quiz.

1030

Morning Topic.

1035

Mid-Morning Music.

1145

Bulletin Board — monthly fifteen minute public affairs magazine (1st Sunday of the month).

1200

Lunchtime Lucky Dip — Two hours of listeners' requests.

1400

P.M. Sounds including 14.30 In Your Island Garden — ten minute feature, 14.45 Know Your Parish.

1500

Weather and Community Calendar.

1505

Folk Music with David Callister.

1600

T.V. Tonight.

1605

Classical Hour.

1700

Evening Music.

1715

Weather, Community Calendar, Closedown 1900.

Local Weather, fifteen minutes past every hour, unless otherwise stated.

Special Features

Monday 1045 Tourist Talk — 15 minute programme of travel information, sponsored by Palace Travel, 1835 Down Memory Lane — Memory-jogging music from David Callister, Tuesday 1035 Heinz Show — 15 minutes of music sponsored by Heinz, 1050 Flowers at Home — 10 minute programme on flower arranging by a local florist, 1515 Our Island Heritage — Repeat of Sunday's programme, Wednesday 0900 Stork Talk — Greetings to new parents, 1500 Green Scene — 60 minutes of Irish music and requests, Thursday 1045 Good Food Guide — 10 minute feature by chef, Bill Beacham, 1500 Jimmy Caine — 30 minutes of popular piano music, 1530 Personal Choice — Personalities with their choice in music, Friday 0900 Happy Anniversaries — Anniversary greetings, 1145 Heinz Show, 1835 Jazz Session.

Religious Programmes (188 M)

Monday to Friday from 10am till 2pm and from 7pm till 9pm, Saturday from 10am till 1230pm and 7pm till 8pm, Sunday from 1pm till 3.45pm and 7pm till 10pm.

Programmes Around The Country

Radio Times (11esside 257)

Monday-Friday: 6am News, 6.05am Leslie Ross, 8am Morning Call, 9pm Pierre PVI 1.15pm Electric Sandwich, 3pm Pierre PVI 6pm 257 Tonight, 6.20pm Pierre PVI, 6.30pm to Listen/Arline/Forum/Airline/Art of Leisure, 7.30pm Home Made Music/Super Sound/Soul of Teas/Teas Rock/Tomorrow's People, 9pm Late On, Closesown 12 midnight.

Saturday: 6am News, 6.05am Brian Anderson, 10am Leslie Ross, 1pm Teas Sport, 6pm 257 Now, 10pm Late Night Saturday, Closesown Sunday, 6am News, 7am Sunday's week 10am Home Sport, 2pm 501 Gold Sunday, 6pm Swing Shift, 7.30pm Profile, 8pm Private Ear, 9pm Time to Talk, Closesown 10pm

Pennine Radio (Bradford 235)
Monday—Friday 6am Peter Milburn and Stewart Francis, 9am Peter Levy, 12.30pm Newscast, 12.45pm Bradford 392121, 1.30pm Roger Kirk, 4pm Julius Scargy, (Friday 5.45—6pm Mike Smith's Sports Scene), 7pm Phone-in, 8pm Meeting Place, 9pm Specialist Music Programmes Classical/Soul/Country & Western/Folk/Jazz, 10.30pm Liz Allen, 11pm **Closedown**, Saturday 6am Vanessa Hill, 10am Martin Campbell, 12pm Sports 76, 6pm Radio People, 6.30pm Documentary Programme, 7pm Art Week, 7.30pm Roger Kirk, 10.30pm Julius Scargy, Sunday 7am Paul Needle, 9am Vanessa Hill, 12pm Pennine 40, 3pm Paul Kaye, 6pm Liz Allen, 9pm Parsons Ear, 10pm Austin Mitchell, 11pm Paul Kaye.

Capital Radio (London 194)
 Monday-Friday: 6am to Graham Dees, 9am
 Michael Aspel, 12 noon Dave Cash, 3pm Roger
 Scott, 7pm London Today, 7.30pm Open Line,
 9pm Nicky Horse, 11pm TommyMatt, 2am
 Nightflight, Saturday: 7am Kerry-go-round,
 9am Capital Countdown, 12 noon Kenny
 Everett, 2pm Person to Person, 4pm London
 Link, 6pm Soul Spectrum, 10pm Tommy
 Vance, 2am Nightflight, Sunday: 6am Kerry-
 go-round, 9am Solid Gold Sunday, 11am
 Sunday Affair, 2pm Kenny Everett, 4pm
 Hallelujah, 6pm Peter James, 8pm Alternatives
 9pm Question of Faith, 10pm Mardi Gras,
 11pm Tommy Vance, 2am Nightflight

Radio Victory (Ponemouth 257)
Monday-Friday, 6am Jack McLoughlin.
9am Hello, Good Day, 9.30am Eugene Fraser.
1pm Glenn Richard, 4pm Dave Christian.
7pm Ferriss Wheel, 8.30pm Hot Seat/Victory
Top Team/Port Folio/Isle of Wight/Folk-us.
9pm Great Expectations, 9.15pm Jackson
Heights/Soul Sources/Dance Symonds/Just
Hazz/T.G.I.F., 10.30pm Sarah Ward, Close-
down midnight Sunday, 6am Dave
Symonds 9am Nicky Jackson, 11am Kenny
Everett, 1pm Children's Programme, 2pm
Two's A Crowd, 5pm Joseph's Coat,
5.45pm A Whod's On, 5.50pm Sports Round-
up, 6pm Rock 'n' Roll Riot, 7pm Ayes Have
It, 8pm Sarah Ward, 9pm Victory Roll,
10.30pm midnight Sunday, 7am Reason
To Believe, 8am Dave Symonds, 11am Don
Moss, 2pm Victory Roll, 5pm Andy Ferriss,
7.30pm Local News Digest, 7.30pm Classical
Music, 8pm Second Time Around

Radio Orwell (Ipswich 257)
Monday—Friday: 6am Keith Rogers, 10am
John Wellington & Harry Rowell, 11am Greg
Brace, 2pm The Harry Rowell Show, 6pm Late
Edition, 6.30pm Talking Point, 7.30pm Andy
Archer, 10pm **Closedown**, Saturday 6pm The
Breakfast Show, 9am Saturday Rock Part 1,
1pm Popback, 2.30pm Saturday Sports Special,
5.30pm Saturday Rock Part 2, 8pm Continuous
Music Country, 10pm **Closedown**, Sunday 8am
Katie Glass & 9am Farming, 9am One Faith,
9.30am Katie Glass, 10am Solid Gold Sunday —
John Wellington and Keith Rogers, 5pm
Sunday Concert, 10pm **Closedown**.

Monday - Friday 5am-10am Juste 5am Ed
Dooan 12pm-2pm Six One 2pm Nicky Steele
6pm News and sports round up **6.30pm** Open
Line phone-in 7.30pm Robin Valk **10pm**
(Reggae Radio 10pm-12am Monday) Country
Folk 10pm-12am Friday) **10.30pm** Brian
Savin's Late Night Show. Saturday 6am Dave
Jamleson 9am John Russell **1pm** Tony Butler
BRMB Sport 7pm Nicky Steele **10pm** The
Late Show Sunday 7pm Ed Dooan **10am**
Brian Savin 1pm Sunday Edition **2.30pm** The
Top 40 Show with Erskine T 5pm Do Do Do
Do Do Do You Remember with Martyr Sutton
7pm Geert Male + John Hestaine **8pm** Sounds
Classical with Bill Johnston 10pm Alan Nis &
Open Line Midnight News

Monday — Friday: 9am Dave Marshall 9am
Steve Jones 12pm Richard Park 2pm Tom
Ferre 4.30pm Brian Ford 6pm Newsdesk
6.05pm The Big Bands/Folk and Suchlike/The
Sound of the Guitar/Country Sounds/Home-
ward Bound until 6.30pm followed by Clyde
Comment 7pm Plain Man's Guide/Citizens'
Advice/Shankly Chat up 7.30pm (Friday only
Concert Classics) 8pm Tim Stevens "Aff Its
Held" Show/Smithsonian Institute/Sick It In
Your Ear/Haunting His/9pm Montford's
Meeting Place 10pm Authors/Bookcase/
Bookcase Member That/Big Bands 10.30pm
10.30pm Anderson Folio/Accent on Melody/

12:05am Folkal Point/Dr Dick's Midnight
Sungay/Musique Round The World/Sizzlin'
Soul/The Boozay Woogie Rock Show, **2:00am**
Thru' From Two (Friday) - Rock Round the
Radio, **Saturday 6:00am** News, **6:30am** Break-
fast Show **8am** Children's Choice **11am** When
Musique Was Music **12:30pm** Clyde Album
Countdown **Saturday Special 3:30pm** Score-
board McLaughlin's Callidh **8:00pm** The
Songscorps **9:00pm** The Sound of Brass Healer
Douglae Donnelly **Sunday 6:00am** News,
6:55am MacDonald's Musicbox **9:30am**
Sunday Service **10am** Talk-In **Sunday, 11am**
Visiting Time **12 noon** Radio Clyde World-
Wide, Clyde Climbers **3:00pm** Stick It In Your
Ear (Fri) **5:00pm** Radio Clyde Tartan Thru'/
Jim MacLeod Show **8:00pm** So Who Disnee
Like Opera? **9:00pm** Interact **10pm**
Absolutely Devine **12am** World of Jazz
Zam Nightwatch with Iain Anderson

Radio City (Liverpool 194)
Monday-Friday 6am Breakfast Show, 10am
 Venue, 2pm City Extra, 6pm City at Six,
 6.30pm Great Eastern Express (Fri, 8.30pm
 Motor Show) 9pm Country Style/Sounds
 Local/Jazzmazzz/Soully/Weekend, 10pm
 Downtown, 2am Night Owl, Saturday 6am
 Breakfast Show, 10am City's Top 30,
 12 noon Shankly, 1pm Main News & Sports
 Preview, 1.15pm Airtree from Show, 2pm
 Sports Specials, 6pm Main News and
 Sports Round-up, 6.15pm Rock On, 7pm
 Jazzmazzz, 8pm Sounds Local, 10pm
 Jazzmazzz, 2am Night Owl, Sunday 6am
 Breakfast Show, 8.30am Seventh Day,
 9am War Years, 9.30am Soully, 11am Hold
 The Line, 1pm City Sounds, 4pm Soul City,
 6pm Weekend News Round-up, 6.15pm
 Sunday Football, 7pm Bookwell, 7.30pm
 Talking Music, 8.30pm Concert Hall, 10pm
 Down Town, 2am Night Owl.

Radio Trent (Nottingham 301)
 Monday-Friday 6am John Peters, 9am Peter Quinn, 12.30pm Trent News, 1pm Chris Baird, 4pm Kid Jensen, 6pm Trent News, 6.30pm Open Line, 8pm Guy Morris, 10pm Jeff Cooper, 10.30pm
 Closedown 1am, Saturday 6am John Peters, 10am Guy Morris, 2pm Kid Jensen/Martin Johnson, 6pm Trent News and Sport, 6.30pm
 Close Tyndesley, 10pm Peter Wagstaff, 1am Nostalgia, 10am Peter Quinn, 3pm Peter Wagstaff, 8pm Chris Baird, 1am Closedown.

Monday—Friday: 6am Roger Day, 10am Pete Reeves, 2pm Andy Peebles, 5.30pm News and Arena/Jazz Club/Time to Talk/Agenda, 7.30pm Rokzic (Fridays Soul Train), 11pm James Stanger, 5am Nightbeat, Saturday 6am Phil Owen, 5.30pm Country Cousins, 6.30pm Dwell, Sunday 2am Nightbeat, 6am Talking Sport (Rpt), 6.30am Arena (rpt), 8am Think Club (rpt), 7.30am Agenda (rpt), 9am Pop Mastermind, 1pm Hit 30, 3.30pm Triple and 8pm USA Top 50, 7pm Piccadilly 2am Nightbeat.

BBC London 2611
 Monday—Friday: 5am Morning Music, 6am
 AM, 10am Brian Hayes, 1pm Newswatch, 5pm
 Newsbreak, 7.30pm Music in Stereo/Music in
 Stereo/Jazz in Stereo/Music in Stereo/London
 Matters, 9pm Mon-Thurs Nightline, Fri David
 Bassett, Saturday 1am-6.30am Nightwatch,
 7am Morning Music, 8am AM, 10am Jeffy Dome,
 12noon London's Week, 1pm Newswatch,
 1.30pm Sportswatch, 6pm Newswatch, 6.30pm
 London Profile, 7pm Artsweek — including
 Bassett, 9pm David Bassett, Sunday 1am—
 6.30am Nightwatch, 7am Morning Music, 8am
 AM, 10.30am London Matters, 12noon
 London's Week, 1pm Newswatch, 1.30pm
 Sunday Magazine, 6pm Newswatch, 6.30pm
 London Profile, 7pm London's Week, 8pm
 News every half hour.

Independent Radio News

how it works



IRN's Newsroom and audio desk

TUNE INTO any one of the Local Independent Radio news-casts around the nation, and likely as not, part of it will have been brought to you via the complex news operation of Independent Radio News.

How this news service works, and how its news bulletins get to you, the listener, is at times a story as exciting as the news itself.

But first, just what is IRN, and how does it operate? Well, set up in late 1973, as part of London Broadcasting, the news desk of IRN has grown to the stage, where today, it is just about the fastest radio news service going.

It has done this by providing a three fold service to its member radio stations, who under IBA rules, must take its networked services; although it's true to say that many of them if they had the chance would drop IRN; but more of this later. First let's start by looking at IRN's day to day operation.

First and foremost, is the three minute bulletin on the top of the hour. This is an integral part of LBC's programming, but is at the same time networked via a system of GPO music lines from the studio centre in Gough Square, to an ever growing network of some 16 stations around the nation 24 hours a day.

Some of these stations such as Capital, use this service in full; if only because

they ran short of money and closed down their own news room operation some time ago, and were ordered by the IBA to make full use of the network service, or (a), open up their own News operation again, or (b) close down the station and lose the Entertainment Franchise.

In passing, it's true to say, that in the days (late '73 to mid 1974) when both Capital and LBC were in competition with each other, it was often Capital who produced a better newscast, and left LBC standing. This might be one reason why so many ex-Capital staff are now running IRN, and why ex-Capital news editor Ron Onions is now in charge of IRN operations.

Back to the network, for there are a few who record it and use it as a back up to their own local news room operation. For these stations, IRN's second service comes in useful, for over the same GPO music line network from London, they are sent all the audio stories that will be, or have been used in the main network bulletin.

These are known in the trade as audio cuts and consist of short 30 to 40 second reports from reporters, as well as telephone reports and interviews, along with actuality reports from around the world.

At the same time another section of the IRN news room is providing a rip and

read service via tele-printers to the network, who will use it as a script for the audio cuts and link them with any local news stories of their own, using their own local newscasters.

In order to find out how this service swings into action, let's follow two stories through and find out what happens to them. We start in Spain, where in Madrid a reporter from the Reuters' news agency gets wind of a story that the ageing General Franco could be close to death, after a heart attack. As yet, local officials refuse to comment, but his task is to get his contacts in and around Madrid ... do they know anything about a heart attack ... could this report be true ... and why are Government spokesmen not commenting ...? Within an hour he has his facts and a call is put through to the Fleet Street Newsroom of Reuters where his report, the first of many, is taken by the intake copy desk and passed on to the duty editor.

From here the story passes to Reuters' wire room, where a high speed telex service will send that report out to all national newspaper, radio and television newsrooms via the foreign news circuit.

At Gough Square, home of IRN, a young lad has been on duty for five hours and is beginning to look forward to his meal break. As he walks along the line of teleprinters, printing on long rolls of

paper, news copy from the wires of UNS, Press Association and Reuters, his attention is grabbed by a bell sounding from one of his line of printers — it is the Reuters international news printer. Rushing over to it, he rips the story out, tearing it from the overflowing six foot long telex read out, and passes it on the IRN news desk and the Duty Editor. The Duty Editor heads up a small team of script writers and reporters, who stand duty on a rota system covering 24 hours. It is his job to decide the make-up of the bulletin and what story will stay or indeed be dropped. Along with two or three script writers, who will rewrite any stories off the agency wires or teleprinters, he sits at a large circular desk, that looks like some-thing out of Star Trek. It has intercoms to studios and audio intake room, as well as master control (the area of the station where all studios must be linked with before going on air.)

Also on a panel is the station ring main. Now this is a panel made up of push buttons that will bring in all BBC radio stations, Capital Radio and all television channels in the London area (sound only). It also gives him access to any studio output, be it on air or not. In this way any incoming signal can be noted and checked.

Also in use from this desk is the master control unit for the stations Motorolas, which are a kind of walkie-talkie unit that fits into the reporter's pocket, and which can be used to broadcast direct on air or used as a remote telephone to base. Within minutes, our Madrid report is in his hands, and passed on to a script writer, who now has the task of turning this newspaper story into a radio story at times a very complex job. As there are still 20 minutes to the top of the hour IRN News, the story will be used as a flash item in the headline spot, only five minutes away in LBC's Newswatch telex link to all network stations.

In the meantime, a telephone call is being put through to Madrid, to try and contact the Reuters' reporter. It's better for radio if he can come up with a phone call in report from Spain, and he might just have an update to that story... If he has, and it looks like developing, the duty Editor might decide to send one of the

LBC News Studio with energetic engineer

IRN pool of reporters out to Madrid to cover it. However, whilst all this activity is taking place, another call, this time from a free-lance, tells of a bomb going off in the Westminster area. Speaking from a call box, he says that he has a report: do they want it, they do, and his call is linked through to the audio room where it will be recorded on to tape, edited, and transferred to a cartridge for studio use. Because stories have to be moved around the building and running orders changed, almost minute by minute, cars such as this are used and jingle units play an important part in the broadcasting operation of the station. It's only minutes to the deadline now, and the report, 40 seconds in all, now recorded on a cart, is rushed into the studio for use. The editor, using studio talk back tells the news-caster to standby for a change, and as the last notes of the LBC station ID fade away, a news script is flashed before him — the bomb in Westminster is now the top story — Franco second and so on. Three minutes later, it's all over, but only 57 minutes away is the next bulletin, so it's no time to relax. A reporter is briefed on the Westminster story and sets off to cover it, taking with him a Motorola unit. Is that Madrid call through yet, if not why not? Does any one know anything about a visit by Wilson to Liverpool, and can Radio City's newscroom in Liverpool provide any programme inserts. Panic also in the news information unit as its staff set to collect information on Franco, just in case he dies. In which case, LBC will want a special programme item on him.

In IRN's wire room a teleprinter chats out the message from Radio City that they have an interview with Wilson and can they feed it down a telephone line to London. A telex from Radio Clyde who ask for a local angle on Spain; are there any scoops involved? IRN wonder what the hell they are talking about and Metro. Radio also have a telex to IRN, only this time they want a re-feed of news carts from IRN audio for the last hour, as they forgot to record them at their end. And so it goes on, day in and day out — only a three minute bulletin but more work and man power goes into it than

Dennis Rookard

the output of any music station. And it's brought to you by a band of men and women, for whom news is a way of life — and to them, news is what life is all about.

But for all the hard work of its staff, IRN has its problems. The major one is that whilst it has music lines taking high quality signals to its network of local radio stations, none of these stations have music lines back to London — it's all one way. This means that if any of the local stations in say Liverpool have a big story, they can only feed that story down to London via standard telephone, giving low quality. Also as many of the stations on the network have a Press Association or Reuters' teleprinters of their own, some local newscrooms wonder if there is any point in having IRN at all.

As yet all its news is London based, it is not sending many local angled stories out and this is what these local newscrooms want. Another factor is that because of recent money problems at LBC and the loss of its London newscroom, IRN is still undermanned and under equipped. Reasons for this are many and without going into LBC and IRN's politics, one of the prime reasons for the shortage of money and manpower is that instead of having a network of some 60 stations to broadcast news and information too, they only have 16. In October 1973 when they were set up, it was thought by many that to start making money at least 25 stations would have to be on line. Now that figure would have to be about 35.

What of the future? Well IRN is here to stay, it is fast, it is knocking the BBC to the time. An example of this is that at one time a reporter had to take time out to explain what IRN was and where it was. Now he or she have only to say that they are from IRN, and their subject will likely as not say 'Oh yes, Independent Radio News!' In that remark the service has come a long way.



NewsNewsNews

ke Oldfield
ice Albert
aul Simon
SING Rod Stewart
S Drifters
LIKE IT? Bay City
Rolling Stones
RICE Alan Price
ohn Lennon
RISIS? Super
NIGHTS Eagle



Steeling the limelight

METRO BREAKFAST man, Bill Steel, was a guest on the nationwide TV pop programme *Geordie Scene*. Bill, who does the warm-up for the show every week, is pictured here with Dave Eager (left), the show's compere.

The programme featured Jack

the Lad, Alan Price, Andy Fairweather-Lowe, Glider and Ace in the studio.

Geordie scene is unusual in that it has its own album chart compiled from all the independent Radio Stations around the country.

Hallam smoking campaign

LAST MONTH, Radio Hallam started a two week anti-smoking campaign to encourage listeners to stop smoking. Every member of the Radio Hallam staff who smokes has also given up tobacco. At 10.30am, on January 19th, the last cigarettes were put out and the 20 odd staff who smoke cigarettes, cigars or a pipe started an attempt to kick the habit.

Throughout the campaign — which had the support of the Health Education Council — experts have been telling listeners the dangers of smoking, and Radio Hallam has been giving hints on how to stop the habit. Listeners are also being asked to pledge support by sponsoring Radio Hallam staff at a few pence a day — the money will go to charity.

The Radio Hallam staff have been put on their honour not to smoke during the campaign but: "There will be one or two undercover eyes watching the situation."

At the end of the first week only two members of the staff had broken down, and gone back to smoking.

Beacon postponed

BEACON RADIO in Wolverhampton had hoped to be on the air next month, but delays in the building of the studios has put the on-air date back to at least April. Two deejay appointments have been announced. Mike Baker, the breakfast jock starts work this month. Until the end of January he was working for the industrial closed circuit radio network — UBN. Previously he had been a sound engineer at the IBA and Capital Radio. Last summer his name hit the headlines when he became the first person to be prosecuted under the Marine etc. Broadcasting (Offences) Act 1967, for working for Radio Caroline.

Also joining Beacon Radio will be Mark Williams who is currently presenting the late night programme on Radio City. The station is planning on using Sonovox jingles, and it looks as Broadcasting could be one of the most exciting and entertaining stations in the ILR network.

New breakfast DJ for R2

COLIN BERRY has become the new presenter of the early show on Radio 2 between 6 and 7am, Monday to Friday.

He joined BBC Radio 1&2 as an announcer in September 1973, having previously worked for the pop network on programme trailers. Colin has presented numerous Radio 2 programmes including *Night Ride*, *Music Through Midnight*, *Top Tunes* and *The Early Show*.

He began a career in television advertising, before joining Radio Caroline in a similar field. This was followed by duties on the station as disc jockey/newsreader. When the pirates ceased to broadcast, Colin entered music publishing. It was during this period that he joined HTV in Cardiff as a holiday relief announcer.



classical shows for Radio Clyde.

The award to 39-year-old Park, a former BBC radio producer, is one of only three made to Europeans. Other winners in the 1975 category include singer John Denver and Island Records chief, Christ Blackwell.

Previous UK winners have included Cliff Richard and The Who, while America's Bob Dylan and Elvis Presley have been honoured as *Trendsetters* in the past.

Bearded Andy Park, who received his award at a formal reception and dinner at the University Club, New York City on January 19, believes the award is the first international accolade to British commercial radio.

"I am, of course, delighted ... but also mystified as to why it should be me" he says. "I presume that feedback from British record companies to their American associates may account for it."

"Certainly Radio Clyde's programming has always included specialist music as a distinct and daily part of the musical format, with specific emphasis on country music, opera and folk, while rock music continues to feature strongly".

Pop Champ

SUE FEENY is Radio One's Pop the Question champion for 1975. Sue, of Grazebrook Road, Dudley, Worcestershire, received her trophy from Johnnie Walker, who features the competition in his daily show.



International Award for Radio Clyde

RADIO CLYDE's programming has achieved international recognition from the American music and recording industry magazine *Billboard*. The magazine includes the Glasgow commercial station's Head of Entertainment, Andy Park, among its 1975 *Trendsetter* award winners "for devising adventurous programming involving regional pop, jazz and

Forth listenership up

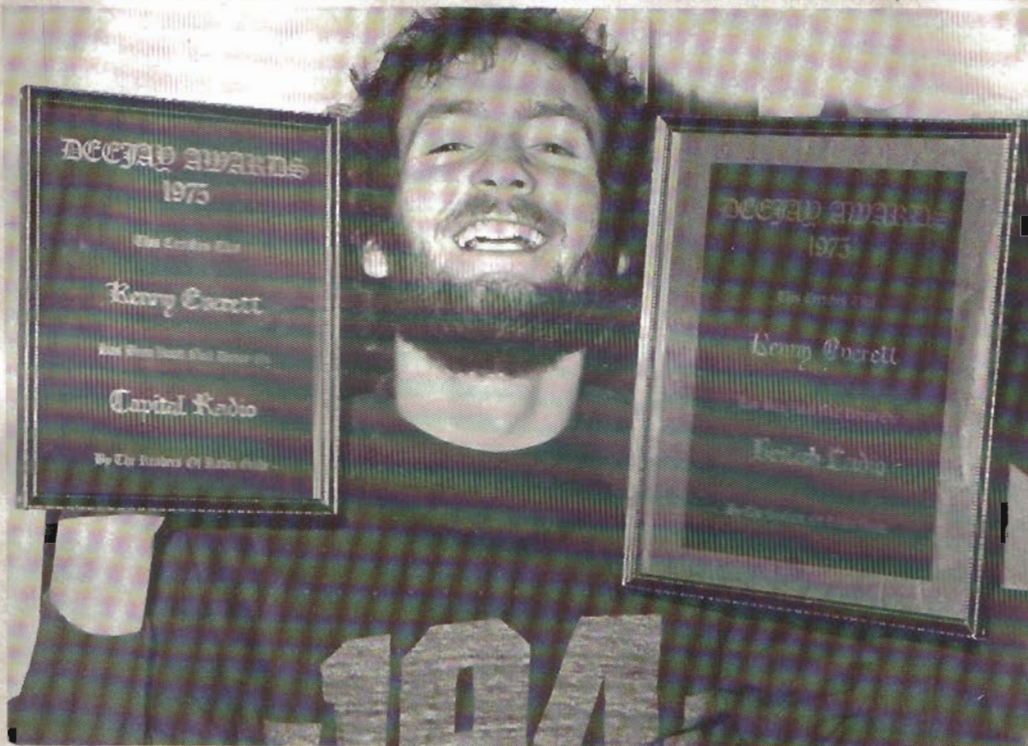
ON THURSDAY 22nd January, 1976 Radio Forth celebrated its birthday with some good news.

Their latest audience survey proved that the very large number of people who had switched to Radio Forth within the first three months of broadcasting had now turned into a loyal and permanent audience. It had in fact increased by a further point in the primary transmission area where no less than 47% of the adult population now listen every week.

Radio Forth's 47% is hard on the heels of BBC Radio 1 (53%) and is comfortably ahead of Radio 2 (35%).

One of the most significant features to emerge in the new radio listening profile of East Central Scotland is the success of

NewsNewsNews



PROUD OWNER of not one, but two Radio Guide Deejay Awards

is Kenny Everett. Pictured at Capital Radio last week, Kenny

won the Capital Radio and British Radio sections.

Radio Forth in the evenings. From 6pm till closedown it is comfortably the most popular radio service in the area. Only five weeks previously, Mr Alastair Hetherington, the new Controller of BBC Scotland, said that BBC radio in the eastern half of the central belt was not yet seriously challenged by Radio Forth. "With respect to Mr Hetherington," said Christopher Lucas, Managing Director, "The latest figures prove that there's only one station in the area which is really in tune with the whole community — Radio Forth."

New Welsh voice

A NEW voice now introduces the daily Welsh lessons on Swansea Sound. Educationalist Trevor Davies has taken over the role of Welsh Teacher of the Air from Matl Rees who retired at the end of the year. Welsh lessons have been broadcasting thrice every weekday since the station went on-air in September 1974 and Matl had broadcast over 300 of them.

Trevor and the Learning Welsh feature can be heard on Swansea Sound, 257m, at 7.35am, 11.45am and 3.45pm each weekday.

Food for thought

A DOCTOR and psychologist who claims that diet and not drugs can defeat depression, was a recent guest on BBC Radio Solent's Piper's Tune programme.

He's Dr. Richard Mackarness, who believes that some people are allergic to everyday foods like milk, eggs, coffee and white flour. It's these that cause mental illness and depression as well as physical upsets, according to the doctor. And he backs up his claim by quoting from his cases at Park Prewett Hospital, Basingstoke, Hampshire and his researches in America.

Dr. Mackarness, who's just written a book on his findings 'Not all in the Mind', answered listeners' phone calls during the programme.

BBC Radio Solent broadcasts on 301 and 188m and 96.1 vhf.

Hays move

STAR OF Capital Radio's "Open Line", Brian Hays has migrated across London to LBC to host a new 3 hour phone-in and discussion programme. On the first programme of the new series, Mr. Hays entertained the audience



in the company of the Rt. Hon. Mrs. Thatcher. The Conservative Leader took phone calls for over an hour and this we are told is a first for you radio listeners.

The Hays show is based loosely around the following format: 1000-1030am a general open-line concerning a current controversial subject.

1030-1130am the first guest, usually a personality in the news who discusses topics of importance and takes phone-ins. 1130-1200am the second guest, usually a person representing a group in the news, for example a trade union leader. 1200-1300pm phone-in on various topics concerning London and Great Britain.

3 ILR's on air soon

WITHIN THE next couple of months three new independent local radio stations will come on the air. They will be probably the last stations to open for several years. Originally, when commercial radio was introduced to the UK by the Conservative Government in 1972, a total of sixty local radio stations was envisaged. However, when the administration changed following the General Election in February 1974, the Home Secretary ordered that the expansion of the network of ILR stations should be halted after 19 had come into operation.

Wolverhampton, Reading and Belfast are the only three areas for which franchises have been allocated, but the stations are not yet on the air.

Thames Valley Broadcasting hopes to start transmissions to the Reading area on 1st March. The radio station will cover on VHF a population of only 270,000, but it is expected that the signal on medium wave will be received in West London. Operating from studios built in a converted ambulance garage, Thames Valley Broadcasting will be on the air 18 hours a day with a middle of the road format.

Downtown Radio is expected to begin programmes around the middle of March. The studio complex at Newtownards on the Ards Peninsula, just outside Belfast, is now complete, and the staff are beginning to take up their positions. Deejay line-up includes Brian McSharry (ex Metro), Michael Henderson, Trevor "Big T" Campbell, Candy Devine and John Paul.

The IBA has already begun test transmissions in both VHF stereo and on medium wave in each area as follows:

Thames Valley Broadcasting: 210 metres (1430 KHz) and 97 MHz VHF

Downtown Radio: 292 metres (1025 KHz) and 96.0 MHz VHF

Beacon Radio: 303 metres (989 KHz) and 97.2 MHz VHF.

Sales Chief leaves

JAMES DANDY, former sales manager of Liverpool's Radio City, has left the radio business. He has been appointed a Senior Account Executive of Jukes and Cuneton Ltd., the Birmingham advertising agency.

CASH FOR PACKET TOPS IN Kellogg's TOP SAVERS OFFER



Rice Krispies, Variety (Wrapper only accepted. Equals one Token.), Sugar Smacks, 30% Bran Flakes, Frosties, All-Bran, Special K.

Kellogg's are cutting the price of family breakfast down to size!

Just send us three Corn Flakes tops and three (not more than one of each) from Rice Krispies, Frosties, Special K, All-Bran, Sugar Smacks, Bran Flakes or Variety and we'll send you 25p in cash.

Three Corn Flakes tops and two (not from the same product) chosen from the list will bring you 20p. And two Corn Flakes

packet tops and two (not from the same product) chosen from the list will bring you 15p. The Variety wrapper counts as one packet top – the little individual tops don't count.

Any size of Corn Flakes packet qualifies, so get one of the special promotional packets today – there are cash refund forms on them all.

Kellogg's

Tony Wilson the man behind Fluff



Alan Freeman and Tony Wilson

More than once I've been told that a radio producer is something of an ineffectual creature with bent wrists and limp hands. His usual demeanour I am led to believe is not unlike that of a cranky old maid with a fetish for stopwatches and pencils. Luckily I have yet to meet such a beast and hope I never will. My project this month is indeed to converse with a radio producer, but his nature is something quite different.

Tony Wilson has been at the BBC since leaving school in 1963, when he joined the corporation as a studio manager. This job involved assisting on such classic comedies as *I'm Sorry I'll Read That Again*. After a short time he began sound balancing and engineering sessions for *Top Gear* and *In Concert*. Producing came his way in 1970, he recalled that moment; "I almost had to be cajoled into doing it, 'cause I really enjoyed engineering, doing sessions with bands, in fact I still do, I produce all the sessions for John Peel's show. I've always had a great affinity toward working in a recording studio".

His first producing assignments were to sit in for absent senior producers on shows like Jimmy Young's and Tony Blackburn's. In 1972 he got a full time producing job with Alan Freeman, producing his weekday afternoon show. "We began then to squeeze in two album tracks in the daily 2-hour shows, things like Led Zeppelin and Steely Dan, music that was away from the run of commercial things. This was Fluff's idea because he really wanted to do something different; he played album tracks that he enjoyed at home, but he wanted to take it further". The management wanted more of a middle-of-the-road type format, so

they took Freeman and Wilson off daily programming and gave them Saturday afternoon and a new format.

With needletime restrictions in force, the "non-needletime" sessions had to come from the Peel and Harris late night rock shows, thus for the first time, a rock music format was beginning to appear in the daytime. "It soon became really clear from the mail response we were getting that people were really strong on an all-album rock format. This was particularly clear from the album requests, which we started straight away. All the requests we got were for rock artists, the early Favourites being David Bowie, Led Zeppelin, and Emerson, Lake & Palmer". So a commercial rock show developed from the compiled efforts of a fine personality disc jockey, a musically aware producer and an enthusiastic audience.

The Saturday Show has a basic outline which includes new album tracks, listeners' request, "non-needletime" taped material, and competition tracks. Tony is responsible for all this material; "I deal with the final organisation of the programme, the deciding of what to put in and where to put it. On new albums we stay in close contact, Alan often sees potential in new records that I'd missed. There has been quite a string of things which I wouldn't have thought of but he's been particularly keen on, and these have often been featured heavily in the programme".

"The album requests and new material form the basis of the programme, one of the purposes of the requests apart from the audience involvement aspect is to provide the 'oldie' part of the programme. I generally avoid requests for someone's newest album because those are usually

covered by the new material". Taped session music comes from several places, most from John Peel's shows, but sometimes the material is drawn from *Sounds on Sunday* and even the D.L.T. Show. "Get On The Right Track" is the current competition, consisting of an album track being played and the listeners writing in to identify the track, the artist, and the album. It has been met with a great deal of response.

Of course the essence of the show is Alan Freeman's personality and style. "Alan's enormous strength is in his presentation ability; he has great skill and professionalism in putting things together so that they sound good and sound right. He genuinely enjoys doing the show, mainly because the music is the type he really likes". Probably the most unique aspect of the show is the inclusion of bits of classical music in between the rock album tracks. "Juxtaposition of classical and rock music was Alan's idea, to create musical patterns, and to give the programme a stronger personality".

All of these ingredients are combined in excellent harmony every Saturday afternoon, proving that a good working partnership between producer and presenter is essential for the success and longevity of a regular programme. Although the BBC is frequently criticized for its long-windedness and bureaucracy, they have allowed two of their number to develop a programme which truly caters to its audience. Tony Wilson and Alan Freeman have broken down a long-standing prerogative that has pigeonholed rock music as a late night commodity, and I, for one, thank them for bringing this music into the light of day.

David M. Gotz

The David M Gotz Album Review

KOKOMO — Rise & Shine, CBS 69229

When I reviewed the first Kokomo album almost a year ago, I came to the conclusion that in 1975 they would be a very powerful force on the music scene. Well they didn't achieve the level that I had expected, but they did make a good impression on America, where they spent the latter half of last year. Here they are with a revised line-up, showing that their skills have improved greatly. The vocals, both solo and harmonies, are stronger than ever. They mix their voices together in two, three, four, and five part harmonies with splendid precision. With a new drummer, the rhythm section has arrived at a point where most bands try to be; they drive and support every song with consistent accuracy. This band gives an example which many others should observe, they show a co-operation between members which allows the music to flow smoothly and have a lot of variety. So no predictions this year, but I will say that you will be hearing and seeing more and more of Kokomo as time goes on.

Suggested Tracks: 'Do It Right', 'Angel Love', 'Happy Birthday', 'Use Your Imagination', 'That's Enough'.



COUNTRY JOE McDONALD — Paradise With An Ocean View, Fantasy FTA 3002

A year or so ago, Joe McDonald was nearly out of the music business altogether. He was in debt, physically he was a mess, and his will to go on was nearly gone. Luckily he had a change of heart and some breaks came his way. Now with a new record label and a new life style, it looks like Joe is on the road back up to the top. This new album has nine originals on it, all with very strong lyrics, but none with heavy political overtones that used to dominate his work. The music is funkier than in the past, there is generally a heavy bass and drum line which brings in more depth. Country Joe's singing is consistent, although sometimes he falls off pitch. In total this is a very good record, it has a really strong personal feel to it and one gets the feeling that Country Joe McDonald is back to stay.

Suggested Tracks: 'Save The Whales', 'Oh Jamaica', 'The Limit', 'Tricks', 'Breakfast For Two'.

TODD RUNDGREN'S UTOPIA — Another Live, Bearsvine K 55508

Todd is a very talented man, not only is he a writer, singer and guitarist of the highest standard, he is also one of the best record producers in rock music. This album has more subtlety and variety in a live format than many

records have in a studio setting. The music herein is often very complex and intriguing, a pleasure for the listener in every way. Utopia is a sextet composed of three keyboard/synthesizer players, bass, drums and Rundgren showing his finest form on guitar. I don't think there is a more aptly named group around, their musical approach constantly involves the listener's imagination, not only in the fresh sounds created, but also in the fine framework created for the lyrical content.

Hopefully this excellent album will bring Todd Rundgren and Utopia into the public eye a little more, there is no one else in this business who deserves more appreciation than this man.

Suggested Tracks: The entire album.

KINKS — Schoolboys In Disgrace, RCA RS RCA RS 1028

So here we have Raymond Douglas Davies and his fellow schoolboys, bopping through some really neat new compositions. I must admit that it's been quite some time since I've listened to a Kinks album, but as far as I can remember this is one of the best that I've encountered. The ten songs follow a storyline of sorts about a schoolboy finding it difficult to cope with school life and finally reacting against it. Ray has put together some truly fine tunes here, and he has juxtaposed them within the concept format very nicely. Musically there is some exceptional playing by all members, especially brother Dave on guitar. In the past few years I had given up on the Kinks as being too theatrical, but now with this very fine new record, I'm convinced that they are ready to make a fresh assault on the musical battlefield.

Suggested Tracks: 'Education', 'Headmaster', 'The Hard Way', 'The Last Assembly', 'No More Looking Back'.

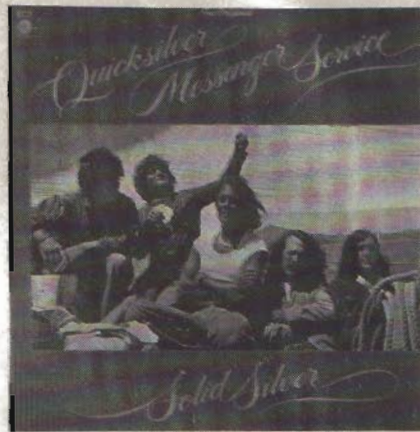


BAD COMPANY — Run With The Pack, Island ILSP 9346

On the first listen I was very disappointed with this album, my attention waned quickly and I was all ready to tear into the album. Each time I listened again, the rather simple repeated choruses became more and more powerful in the form of the Rodgers/Kirke duo. There is certainly a lack of really fresh musical ideas here, but the sheer power of this band carries them through. The most marked ingredient is the very strong production characteristics, the use of echo, multi-tracking and even strings is quite apparent. This shift away from a strictly raw musical force to a more studio influenced sound is not altogether bad, but it makes this recording a good deal less forceful than their

first two. I'm having a great deal of difficulty evaluating this album, every time I get set to write something about it, I listen again and my opinion changes. This band has a magical quality, I don't know what it is, but it works.

Suggested Tracks: 'Silver Blue & Gold', 'Fade Away', 'Live For Music', 'Simple Man', 'Honey Child', 'Run With The Pack'.



QUICKSILVER MESSENGER SERVICE — Solid Silver, Capitol E-ST 11462

Certainly the most significant aspect of this new album is that for the first time in about two years, the original Quicksilver have come back together. Now that alone carries a lot of weight, in that the original band was a premier force in the rise of rock music on the West Coast of the U.S. Musically this album qualifies as one of the best that QMS have ever done. They perform ten tight tunes which have a lot of their trademarks scattered throughout. The most noticeable features are the excellent echo vocals by Dino Valenti and the fine guitar work of John Cipollina. It's very good to have this band back together, even if it's just for one album. Quicksilver was and still is a powerful influence on the world of rock music, and it is a pleasure to hear them again in such good form. This album is a must for QMS fans and certainly a piece of vinyl worth listening to for those of you who like good music.

Suggested Tracks: 'Gypsy Lights', 'Cowboy On The Run', 'The Letter', 'They Don't Know', 'Witches Moon', 'Bittersweet Love'.

THE GLITTER BAND — Listen To The Band, Bell Bells 259

Well no one can say that I don't give everybody a chance. This here band has never really amounted to much in my eyes, so I figured it was about time I listened a little closer to their music. They are certainly trying to lift themselves out of the weeny market, allowing themselves a little more depth with this new album. The overall impression of this offering is that they have some writing ability and enough talent to get some decent music together.

This record comes across as a kind of stepping stone from pop to more adventurous musical aspirations. Surprisingly, the poorest aspect about this recording is the production, it still favours the pop sound, usually not allowing the songs to punch out effectively. With a stronger hand on the production controls I believe that there might be some light at the end of the pop tunnel for these glitter boys. Don't laugh, it might happen.

Suggested Tracks: 'Where Have You Been',

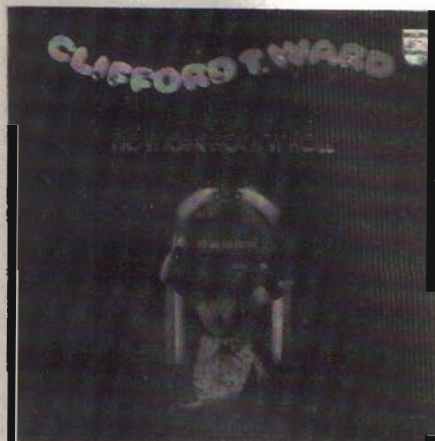
Top Thirty Album Chart

'People Like You And People Like Me', 'Dream Baby', 'Makes You Blind', 'The Tears I Cried'.

CLIFFORD T. WARD — No More Rock'n'Roll, Philips 9109 500

We are certainly in the era of the singer/songwriter, because here is yet another whose talent is immediately apparent. Mr Ward's writing talents have the edge over his singing, but that is not to say that he is not a good singer. He has assembled twelve very listenable tunes, all of them having a high degree of professionalism and clarity in presentation. His music includes ingredients of basic rock'n'roll, a little country and western and a lot of smooth ballad melody. With the fine support of a set of excellent sessionmen, including the outstanding guitar work of Chris Spedding, the music comes across very well. Clifford T's poetry is simple but poignant, and he delivers it so one can understand its meaning. I recommend this album because it has a gentle quality lacking in much of today's music.

Suggested Tracks: 'Tomorrow Night', 'No More Rock'n'Roll', 'Easy Baby', 'Gentle', 'Summer Solstice', 'Jayne From Andromeda Spiral'.



TOM SCOTT — New York Connection, Ode SP 77033

This is the second solo effort by the most popular session saxophonist. Although he is without his 'L.A. Express' rhythm section, he does very well with some sessionmen from New York. The record continues the patterns Mr Scott established on 'Tom Cat', his writing involves a funky backing with his own solo work on woodwinds, saxes, flute and synthesizers carrying a variety of pleasant melodies. Nearly every track has a good deal of ARP string synth. involvement, something he didn't use much in the past. An instrumental album of this standard is not common, he has brought together a good variety of tempos and melodies, which makes the entire record very listenable. My personal bias lies with this type of music, because I've always had an affection for the sound of a well tempered sax. Putting the bias aside, this album is well played and produced, making it a pleasure to listen to again and again.

Suggested Tracks: 'Appollonia', 'You're Gonna Need Me', 'Uptown & Country', 'Garden', 'Time And Love'.

- | | | |
|----|------------------------------------|---------------------------|
| 1 | Desire | Bob Dylan |
| 2 | How Dare You? | 10 cc |
| 3 | History—America's Greatest Hits | America |
| 4 | Live! | Bob Marley & The Wailers |
| 5 | Hissing Of Summer Lawns | Joni Mitchell |
| 6 | A Night At The Opera | Queen |
| 7 | Run With The Pack | Bad Company |
| 8 | Ommadawn | Mike Oldfield |
| 9 | Crisis? What Crisis? | Supertramp |
| 10 | Numbers | Cat Stevens |
| 11 | Still Crazy After All These Years | Paul Simon |
| 12 | Siren | Roxy Music |
| 13 | Home Plate | Bonnie Raitt |
| 14 | Rise & Shine | Kokomo |
| 15 | The Last Record Album | Little Feat |
| 16 | Another Live | Todd Rundgren & Utopia |
| 17 | Gratitude | Earth, Wind & Fire |
| 18 | Schoolboys In Disgrace | Kinks |
| 19 | Wind On The Water | Crosby & Nash |
| 20 | The Best Of Jethro Tull | Jethro Tull |
| 21 | Chicago IX Chicago's Greatest Hits | Chicago |
| 22 | Shaved Fish | John Lennon |
| 23 | Rolled Gold | Rolling Stones |
| 24 | Born To Run | Bruce Springsteen |
| 25 | Family Reunion | O'Jays |
| 26 | Reach For The Sky | Sutherland Bros. & Quiver |
| 27 | Face The Music | Electric Light Orchestra |
| 28 | Outlaws | Outlaws |
| 29 | Solid Silver | Quicksilver |
| 30 | Stacked Deck | Amazing Rhythm Aces |

Pick of the Playlists

This month we feature Radio Clyde's Tartan Thirty, week-ending January 26th

- | | | | |
|----|--|----|--|
| 1 | A Glass of Champagne — Sailor | 19 | Trail of the Lonesome Pine — Laurel & Hardy |
| 2 | Mama Mia — Abba | 20 | 50 Ways to Leave Your Lover — Paul Simon |
| 3 | Forever & Ever — Slik | 21 | Let's Twist Again — Chubby Checker |
| 4 | Art for Arts Sake — 10 C.C. | 22 | Love to Love You Baby — Donna Summer |
| 5 | Wide Eyed and Legless — Andy Fairweather Low | 23 | Get It Together — Crispin & Co |
| 6 | Let The Music Play — Barry White | 24 | Answer Me — Barbara Dickson |
| 7 | King of the Cops — Bill Howard | 25 | If I Could — David Essex |
| 8 | Itchycoo Park — Small Faces | 26 | Happy to be on an Island in the Sun — Dennis Roussos |
| 9 | Bohemian Rhapsody — Queen | 27 | No Regrets — Walker Brothers |
| 10 | We Do It — R & J Stone | 28 | How High The Moon — Gloria Gaynor |
| 11 | In Dulce Jubilo — Mike Oldfield | 29 | Drive Safely Darling — Tony Christie |
| 12 | Golden Years — David Bowie | 30 | Love Machine — Miracles |
| 13 | Evil Woman — Electric Light Orchestra | | |
| 14 | Both Ends Burning — Roxy Music | | |
| 15 | Can I Take You Home Little Girl — Drifters | | |
| 16 | Milky Way — Sheer Elegance | | |
| 17 | Do The Bus Stop — Fatback Band | | |
| 18 | Deep Purple — Donny & Marie Osmond | | |

WAVELENGTH

30p

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Extracts from DJ Simon Bonnett's Book
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Drama on the High Seas-
Caroline Court Report

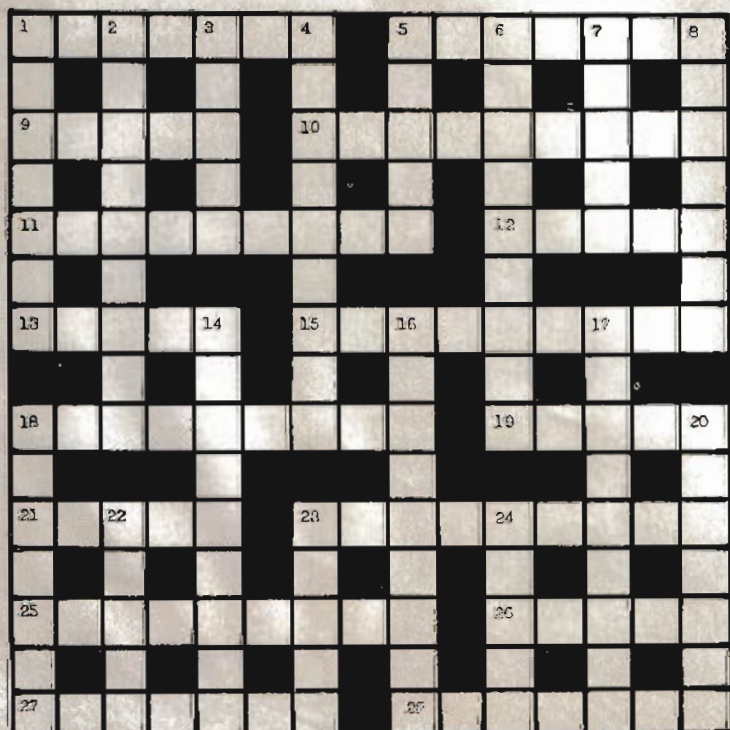
Issue No. 2

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A yearly subscription (6 issues) costs just £2.35 (Europe £2.75) from Wavelength Subscriptions, Script Publications, PO Box 400, Kings Langley, Herts.

RADIOWORD



ACROSS

1. The Welsh Sound?
5. They may convey a message.
9. O'Rahilly?
10. One of many that make up the day's output.
11. Metal component of some capacitors.
12. Examine the best part of a trial hearing.
13. Only the very best broadcaster will do this.
15. It's inherent.
18. This contains tape.
19. What the Audio Fair should be to every radio enthusiast!
21. They're familiar around Daventry for example.
23. Without it the presenter will never be understood.
25. What 21 do to most things around.
26. Secret thing to do with a bug!
27. Really grounded!
28. Spread out.

DOWN

1. Most current goes through here with the skin effect.
2. He introduces things on radio.
3. Jones from Family Favourites?
4. Made louder.
5. Expect interference when there's one of these about.
6. Semiconductor material.
7. Directed.
8. He's not convinced!
14. 'Titled' gent; a 60s pirate.
16. Often worn to promote commercial stations.
17. Doesn't sound too important, but you'll find one in every transformer.
18. Write music.
20. Informed by Mayday for example.
22. Direct the right way.
23. Cried like a crow, sounding like a string.
24. Push away like poles?

Secondary, 18. Compose, 20. Altered, 22. Steer, 23. Caved, 24. Repel. Germanium, 7. Armed, 8. Septic, 14. Lord Sutch, 16. Testimony, 17.

1. Surface, 2. Announcer, 3. Sand, 4. Amplified, 5. Storm, 6. Audiotape, 7. Altered, 8. Septic, 14. Lord Sutch, 16. Testimony, 17. Germanium, 18. Compose, 20. Altered, 22. Steer, 23. Caved, 24. Repel.

ACROSS

.the singer not the song

Al Matthews

I WAS unfortunately obliged to visit Al Matthews in the confines of a London hospital in order to secure this interview. However, let me hasten to add that his illness is not too serious and that we can expect a brilliant new single entitled "Your Affair" to be currently in our record stores. I am happy to say that this is one record that is a certainty for the top ten. May I also say that when this record reaches the top it will be in no way due to lady luck for Al Matthews is one of that rare breed of artist/performers, a real professional.

Al was born in the State of New York and spent most of his early years in Greenwich Village, which is in the heart of the Big Apple (as New York City is known). His first singing engagement was at the incredibly young age of four, since then he has for the most part earned a living entertaining, learning his craft the hard way.

As a live performer Al has always been treading on the heels of the big time, most recently he has appeared topping the bill with The Four Tops in Birmingham. As to Mr. Matthews earlier European visits, in 1964/65, Al was fulfilling singing engagements in France and Spain, but felt obliged to quit Spain because of some of their stranger notions there about translating all songs into Spanish, before performing them. They have also outlawed gatherings, private or otherwise, of more than ten humans without prior official approval. Somewhat put out he returned to his home land and shortly after joined the United States Marines.

During the time spent as a Marine Al was posted to Vietnam and remained on active duty there for 21 months. Here I think it is relevant to say that during his time in Vietnam he received nine decorations and reached the rank of Sergeant. After leaving the Marines he again set sail for Europe and this time he wisely settled in the jewel of Europe, Britain.

It was shortly after this that Al and I met for the first time, when he was singing and playing any and all gigs in pubs and clubs throughout London and the rest of Britain. I was completely knocked out with his mastery of the audiences, no matter where or when, the atmosphere was always charged with Al's vibrant and ebullient personality. Even in those early days in London people wanted to shake the hand of Al Matthews. It was my guess then that I would one day witness the fact that he is a star and it is gratifying to see that my own feelings are now endorsed by the



record buying public, and many more, in Britain today. After the recent success of his first record, *Fool*, on the CBS label I am happy to note that the British public already recognise talent when they see it and after his next undoubted hit perhaps those slow off the mark country men of his will catch on. Then I fear we shall see less of Al than we would wish, those Americans being exceedingly possessive of their home reared stars.

Don't, however, get the impression that it hasn't been hard work and sweat for Al. Being a professional means that it is necessary to worry and care about each performance, even the smallest of them, and at 33 Al can tell you about the hard times too. However, it is to his credit that he does not, but gets on with the job, and takes each day as it comes. He is a most likeable man in every respect and thoroughly deserves any and all success that comes his way, even if he does like to believe that being black has made him try harder. From the little I know of Al Matthews everything points to the fact that he would try just as hard if he were any other colour. I have just one other piece of information about this man Matthews, who I must say looks more like a pirate of the Old Spanish Main than a singer, in fact I do believe he is a swashbuckler of the first order. Soon, however, you will all be able to judge for yourselves as I have it on good authority that in this new year, 1976, Al Matthews is to be given a BBC contract for his own Television show with his own band called *The Last Word*.

Jason Wolfe



Aquarius

Jan. 20 - Feb. 18

AQUARIUS THE water sign carries on from Capricorn, being co-controlled by Uranus, which also controls Capricorn.

Cold, suspicious, dead part of the Zodiac. Autumn has gone to sleep, Aries has not begun to approach. Sleep peacefully, or work like mad and die young.

Four child prodigies of this dark period all burnt themselves out in a few short years yet producing a lifetime's music ... the Janis Joplin, Brian Jones, Marianne Faithful and Jimi Hendrixes of the classical world of music ... Mozart, Mendelssohn, Schubert and Chopin. They all died in their thirties, their lives being a Capricorn-Aquarius mixture of revelry and deeply serious music.

Aquarius subjects are also governed by Saturn. Saturnine means gloomy and morose, yet Saturnalia is the ancient festival of Saturn, a noisy barbaric orgy, and this paranoid but paradoxical reincarnation is Vince Furnier-cum-Alice Cooper.

Radio 1 deejay, Tony Blackburn is also an Aquarian.

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